RESISTANCE TO EXTINCTION

BUTTHOLE SURFERS, NEUROTICS, THE SECT, P.F.S, CONCRETE SOX,
H.D.Q, DEAD MEAT, ANNIHILATOR, INSTIGATORS, ENGLISH DOGS,
BROKEN BONES, SNAPPING BOGSEATS MUCH MORE .....

GREETINGS FROM YOUR FRIENDLY EDITOR

HI there, + welcome to the first edition of 'Resistance to Extiction'.I'm sorry it's taken so long to come out .There are a number of reasons for this - I had to do ALL the work myself,I went to the U.S.A for 3 months in the middle of putting it together,and I decided that if a job's worth doing it's worth doing properly - therefore I didn't rush it and mess it up.Consequently,you may find one or two reviews e.t.c'out of date',but I still reckon there's plenty of good reading material in here.I'm very pleased with the final result - hopefully you'll like it to.I would welcome any views on any aspect of the zine.I don't mind critisism as long as it is constructive - not just a slagging because the Exploited aren't in it e.t.c.

I love getting mail so write to me ,to tape records,swap records/tapes or just write anyway.All mail will be answered.

Also + very importantly,I've had a large number of the zine printed,so if anyone can either sell a few copies themselves,or know someone who can sell some,PLEASE get in touch - I will be extremely grateful.

I think that's about it - Thanks Mike.

PLAYLIST (Not that any of you will read it)

Circle Jerks - Wonderful 1.p	Dead Kennedies - Frankenchrist 1.p
S.L.F - Everything	White Flag - Peace 1.p
Suicidal Tendancies - 1.p	Instigators - 1st + 2nd 1.p
Black Flag - Damaged 1.p	Raw Power - Screams from the Gutter 1.p
Scream - This Side Up 1.p	C.H 3 - Everything.
Scatch Acid - 12" + 1.p	Neurotics - Everything.
Sect - Free England 7"	D.R.I - Dealing With it 1.p
English Dogs - 'Battle 1.p	Adolescents - 1.p
+'Morphosis 12"	7 Seconds - Walk,Rock 1.p

ME

MIKE
BLUESTONES,
ACTON,
NANTWICH,
CHESHIRE,
CW5 8LJ,
ENGLAND.

Before I go on I'd like to thank the following people:-

Kevin(Sect),Les(Concrete Sox),All of the Neurotics,Andy(Instigators),Aide(English Dogs),Nobby(Broken Bones),Gibby + co.(B.H.S),Keith(P.F.S),Plyley(H.D.Q),Mark(Snapping Bog-Seats)Nowah(Dead Meat),Coiny(For the Annihilator interview).Also to everyone who buys or distributes this zine.No thanks to anyone who doesn't,nor to the bands that didn't reply.

By the way,all the interviews(except Annihilator)were done by me,as were all reviews + just about everything else in here - pretty damn hard work it was to!!
You'll have to excuse any reviews that are a bit old (for reasons explained above).You may also notice the abundance of Yanky material reviewed - the reason is simple - I love most of the music that comes from the other side of the pond!!

LATE NEWS ....

H.D.Q have got a new singer and are far more professional,apparently.Les, has left Concrete Sox for personal reasons,but the Sox have a replacement + Les should be in a new band by now,which is un-named as yet.The Dead Kennedies have just split up following their charge of 'distributing harmful material to a minor' - (Frankenchrist poster).The full reasons of the split is in M.R.R # 44,where Jello explains all.The Bristles have split,although the guitarist has formed a new band. Tour news - Look out for T.S.O.L in Feb,B.G.K in Feb,C.O.C in Spring sometime,as well as 7 Seconds later in the year.There will be a few more foreign bands no doubt later on in '87.

REVIEWS *** REVIEWS *** REVIEWS *** REVIEWS *** REVIEWS *** REVIEWS *** REVIEWS ***

MDC - Smoke Signals 1.p - Another classic Yank record.Varies from slow to thrash (but not noise).It may take a few playings before you really appreciate just how good it is (but then all the best records do,don't they).£5:50

METAL CHURCH - The Dark 1.p - I rate this band alongside or even above Metalica!It's probably the best speed metal 1.p I have - Powerful,great tunes + vocals,and fast of course If you like metal,get this. £5:50 (Electra).

MIKE,(RESISTANCE TO EXTINCTION),BLUESTONES,ACTON,NANTWICH,CHESHIRE,CW5 8LJ,ENGLAND.

THE SECT

Well here's a band which has been around for over 6 years and giging for 4 years (80ish in total).The strange thing is that many of you won't have heard anything by them, which is a great shame,coz the're really good.Their demo is strongly reccomended(by me anyway) - tuneful,well stuctured,fast songs,with a fair share of originality. Anyway,here's a bit (quite a bit,actually),of band history for you.

Kevin and Terry are the only original members from the '79 line-up.In 1982,for their first gig,the line-up was Kevin - bass + vocals,Terry - guitar,Pill - drums. By the end of '83 and several drummers later,it was back to just Kevin and Terry.Then Tank took over on bass,leaving Kevin on just the vocals and Steve on drums.This line-up played over 50 gigs before Kev (another one)(ex Annex U.K guitarist) added a lead guitar.Then Tank left,leaving (the original) Kevin to do bass + vocals again.Then Kev (lead guitarist) left and Karlos took his place.At the same time,Terry (original rythm guitar) switched to bass and Kevin just vocals.

Then yet another change ...Karlos left,so Terry took up guitar again,and by the time you read this they will have a new bass player - leaving the present line-up as Kevin P. - vocals, Terry - guitar,Steve - drums,Kevin - lead guitar,+ new bassist.COMPLICATED OR WHAT ????

Right on with the questions (answered by Kevin P.).

How well is the demo selling.What has the general feedback been like from it?

The demos that we have sent out to people who have written to us recently,were done in a couple of hours in a studio in Birmingham as a tester for our forthcoming single.Basically, we wanted to get the feel of the studio,Rich Bitch,and to give them some idea of the sound we desired,so that when we went in to record the single we could go straight in to it,rather than spend time and money trying to explain what we were after.Generally,they have served their purpose and as such it's fair to say that we are pleased with how they turned out, seeing as they were recorded live in the studio on a 4 - track.We've shifted quite a few in the 6 weeks since we recorded them,and the response from people who have obtained a copy has been favourable.

Left to right :- Tank,Kevin,Steve,Terry

you have have any plans for a vinyl release in the near future. How come you've not any enthusiasm shown by the indie record labels in the past ?

single should be out (fingers crossed) towards the end of June, which is roughly ut 6 months behind schedule. The inevitable money problems have neccesitated it's ay, with the onus being on me to put the bulk up for it, as I'm the only one with a (I'm self employed, and on the verge of bankruptcy.). However, my better half Julie just celebrated her 21 birthday, and one of these polices parents make for their s when they're little, matured on her birthday, giving her several hundred pounds, e of which she is lending to me to get the record out. When it does come out, it'll a double A-sided single with 'Never Go', +'A Free England' on it, on our own, as yet itled label, in an initial pressing of a mere 1000 copies, which should sell like cakes because it's a classic. We spent a lot longer in the studio recording it, having listened to the demo beforehand we knew what changes we wanted to make. result is that we have pushed the guitars up in the mix, roughed the vocals up a bit and rdubed some more guitar on to it, so it has a bit more balls to it than the demos had.

I wish I knew why no-one who runs a record label wants to know us, (maybe your too y - Ed.), I could understand it if I thought the group were doing something wrong, but 're not .Our songs piss over nearly everything else being written lay, our image and immense good looks uld endear us to hordes of scantily clad eaming young schoolgirls, (some chance ! Ed.), and we're receiving lots of mail, ut 50 letters in the past 2 months now ch is'nt bad going for a band with no ords out. If there was any justice in the ld, record companies would be clamouring our doorstep, fat cheque books in hand, it seems that we're not hardcore enough punk labels these days and yet we're too punky for any other label.

Kevin

writes the lyrics, and what are 'Drugs-le', 'Pretend', 'In the Basement' about ?

e always taken on the job of writing lyrics, after all, I'm the one who has to g them. In the cases of the 3 songs you tion, Drugsville is an anti-drugs song tten after a group of us went on holiday Falmouth in Cornwall in 1984 and found t anything was available from almost anyone. Everywhere we went people seemed to be doing dy dealings and the town became tagged as Drugsville. The band played and went down really l on the same holiday and subsequently put out a tape called 'Big in Drugsville', and the g of the same name was written a couple of months after we returned home.

'Pretend' has two different storylines tied to the same chorus, the first verse is ut Tracie o' Keefe, who was involved with the Sex Pistols in 1977 and died of Leukaemia, d 18 in 1978; and the second verse is about a young soldier fighting for his country then urning home, becoming a drop-out and being abused by the people he was trying to defend, h both the verses coupled to the 'pretend that nothing happened' hookline.

'In the Basement' is a Sect rant about being ignored by everyone and our 'we'll you who's best' attitude.

thought of the name - does it mean anying ?

name 'The Sect' was chosen as the lesser of various evils after all attempts at naming group had resulted in disagreement. There's no deep meaning to it - it's good in that it sn't categorize us in the way that band names such as Discharge + Septic Death do.

've played a lot in the U.K over the years. Is there anywhere else (maybe abroad) that you'd like to play ?

We'd like the chance to play anywhere, just give us a venue and a crowd and we're happy. Obviously, the thought of playing appeals. Hopefully if the single takes off we'll be in a better position to think about such things.

There seem to be a lot of bands around the Birmingham/Walsall /Wolverhampton area - has this helped to get gigs e.t.c ?

I think that in these parts there are more people playing in bands than there are people who want to watch them. Venues never seem to survive for very long because there are not enough regular gig-goers to merit keeping them open. Nonetheless there are still a few decent bands plugging away. Recently, the music press seem to be picking up on any

bands from our area,yet I can see us being left out completely unless we get the single out soon.Last week,for instance,'The Mighty lemon Drops' signed a £75,000 worldwide deal with Chrysalis and they're being made out to be the new Messiahs.I've known them as friends for years (Keith the drummer,used to play in the Sect) and it's frustrating to see them in a position to influence people while we're still languishing in obscurity when we're every bit as good in our own field as they are in theirs.

Sorry,I'm straying away completely from your question about gigs.Having lots of bands around doesn't really help to get us gigs nowadays,if anything we're finding that it's turned around and bands are asking if they can support us.We haven't gigged as much as usual this year because the Sectmobile (our ancient Bedford van) has been off the road since January and so have only played a few local gigs when we can get the gear to the venues.As for a following,our last Birmingham concert attracted around 130 through the doors which we were really pleased with;I think nearly everyone for miles around has seen us at least once over the years and if they all turned up on the same night we could fill Birmingham Odeon.

How much time is spent in the band.What do you all get up to outside the band ?

The time we spend as a band varies.We practice once a week in Birmingham,and obviously get together before gigs,but the distance between us means we don't socialize too much;Terry lives 6 miles away in Tipton,Steve about 10 miles away in Smethwick,and Kevin lives 30 miles away in Coventry,but we all keep in touch by phone.As for time actually spent in the band,I'm kept busy a couple of days a week just answering mail ,doing interviews,and generally trying to push us,which I do to the best of my ability,though I'd be happier sometimes if we could find a manager to take some of the pressure off so that I could have more time to write new songs.At the moment though,things aren't going too badly,we're getting a lot of radio airplay in America and I've 4 interviews in front of me to complete,so doing the Sects publicity is almost a full time occupation for me.

Outside the group,the others are all unemployed, while I'm struggling to survive by selling records and tapes either on my market stall in Birmingham or up and down the country at record fairs so if the chance of making a living out of The Sect arose we'd all take it.

Would you label yourself as a punk band.Don't you think that labels are useful for describing a type or style of music,or are they just more divisions/barriers e.t.c ?

We're a punk band sure enough,but I wouldn't want us categorised as just another punk band,because what passes for punk nowadays isn't necessarily good in my eyes.Musically I think we owe more to the style of the first generation of punk bands whilst keeping the constructive ideals of later punk bands in wanting to change things for the better.I don't associate us with the zanked out of their heads on glue,trouble making minority that unfortunately punks get stereotyped with these days,- we've about as much in common as Reagan + Gadaffi.

Labels are always going to be attached to varying styles of music,but I do think the current trend of mixing any of speed/hard/metal/core/thrash/death e.t.c is just creating divisions for divisions sake.

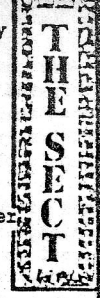
Do any of the band have any academic qualifications.What do you think of the education system in general ?

All of us left school with some qualifications,but except in the eyes of would be employers they don't carry much significance in everyday life.I think you learn a lot more after you've left school than you do while you're there,because most of the subjects taught have no relevence to the world outside and aren't going to turn you in to a better person.For example,Terry left school with 10 O'levels while I only came away with a couple,yet it doesn't stop me being relatively articulate in answering questions and the like;when we're on stage academic qualifications count for nothing,so as long as you're educated to a degree,the piece of paper telling you what exams you've passed is unimportant.

Do you watch much T.V (fave programmes?) - Do you think that the T.V is an effective brainwasher ?

The television's on as I'm answering these questions,but at the same time I'm using it as background noise rather than watching it,which happens quite a lot,so I don't think I watch that many programmes even though the T.V's on most of the time.What I do watch are mainly sports programmes + comedies.My favourite programme over the last few months has to be the 'Black Adder'(Great stuff - Ed.),just because it was originally funny unlike 90% of sit coms that we are force-fed.

obviously brainwashes people if you get grannies writing to Dirty Den telling
that Angie is running off with Andy,that sort of thing.It can also be dangerously
used,you only have to look at the news coverage of the 'peace convoy' being herded
ound the country from police force to police force,to see how one-sided the media
be when reporting the news.It's up to the indiyidual not to believe everything
y are told but to look at events objectively rather than blindly accept what they
t you to be told.Use the television to your advantage,don't let it use you.



t's the most you have paid and would pay to see a band ?

an't say for certain but I think £5 is the most I have paid to see a group,when I
the Ramones at Birmingham Odeon recently.Prior to reading the question I've never
ven this much thought,but I think £5 is as much as I'd be willing to pay,and then
y on special occasions.

any of you interested in any sports.How about boxing - should it be allowed/
evised ?

rry and me are both sport fanatics,especially football.Steve says he likes watching any
ternational sports events but not club events,and I don't think that Kevin is that bothered
though I can't say for certain as he's 30 miles away in Coventry.It's safe to say that
eve,Terry and myself will all be watching our fair share of the World Cup over the next
weeks (good lads - Ed.),and when the football season comes around me + Terry will be
tching West Brom play such teams as Shrewsbury,Oldam,+ Reading on our way to winning the
vision Two title next May(I don't think so actually - Ed.)

As for boxing,if grown men want to knock lumps off each other and they're not hurting
yone else I can't see what all the fuss is about.As long as they don't try and drag me in
the ring with Frank Bruno let them get on with it.

ps about looking as cool as possible this summer !?

finitely the coolest place to be seen this summer is in the audience of a Sect gig.It's
ere all the hip dudes hang out ..

ell there you have it - thanx to Kevin P. for the answers.
ere's the address to contact him/buy their demo e.t.c

Kevin Powell,
15 Dorothy Street,
Walsall,WS1 4LJ.

Phone Walsall 38413 (for gigs e.t.c)

REVIEW ** GIG REVIEW ** GIG REVIEW ** GIG REVIEW ** GIG REVIEW ** GIG REVIEW **

Soup Dragons + Sect . Scruples,Wolverhampton - £2:50

rstly,I would like to thank Kevin(Sect) for getting me in for free.The Sect went on at
:00 and were brilliant!They played most of the songs off their demos 1 + 2 and of course
eir new 7" - 'A Free England/Never Go'.For those who haven't heard anything by them,then
ey have a set of fast,powerful and really well structured original sounding songs.This
nd really are a bit special.However,although there were quite a few people there,no-one
nced and they only played for half an hour at the most.
e Soup Dragons followed - and it's true what everyone says about them - They DO sound very
ch like the Buzzcocks,especially the singer.I reckon that this talented band could do well
d that we will be hearing a lot more of them in the future.Unfortunately,I had to leave
lf way through their set to get the train.A welcome change from a bunch of noize bands
the Mermaid.

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was talking to Kevin before they went on,seeing what they'd been doing since my interview.
ll things have been looking up for the Sect - They've got their 7" out (which is being
tionally and possibly internationally distributed) ,also Janice Long has been playing it
veral times.As well as a few gigs over the summer,they've done an interview in Melody
ker,and they should be doing an interview in Sounds.Finally,at the end of October they're
cording a new demo,which no doubt will be cracker.So all that leaves me to say - Good
ck to the Sect for the future -.

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cord Reviews -

p Dragons 7" - 'Hang 10/Slow Things Down' - Two great tuneful tracks here.Musically a bit
ster than the Buzzcocks,but still very similar. £1:50 (Raw T.V Products).

CT - A Free England/Never Go 7" - Best British single for a long time.Really excellent
sicmanship,and original sounding - a blast of something fresh.So go on,make Kevins day -
nd £1 + 30p P+P to Kevin,15 Dorothy St,Walsall,W51 4LJ.(It's on Insect Records - their
n label, + is distributed through Nile Mile + the Cartel - so you might get it in your
cal record shop).

BROKEN BONES

Broken Bones are a band that shouldn't need much of an introduction - that's why your not getting one. Except that I sent Nobby an interview, and he forgot to send the questions back, so I thought the best (and easiest!) thing to do is to copy out what he sent back. (The photos were taken by me, when I saw them at Stoke with the English Dogs in April '86.)

Present line-up :-

Nobby - vocals (previously with local band No Future)
Bones - lead guitar (ex Discharge)
Baz - drums (ex Asylum)
Tezz - bass (previously with Discharge i.e singer before Calvin + Discharge drummer. Bass + lead guitar for U.K Subs + many rock n' roll bands).

We have the original line-up now (as above). We had Oddy in the band when Tezz left and joined the Subs, and we did our first U.S tour. When we got back I left and went back to the States to live for about a year. While I was over there Tezz left the Subs and joined Broken Bones again, and kicked Oddy out - he couldn't sing or play anyway. When I came back from the U.S I rejoined.

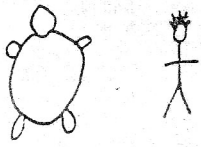
We released a 12" in Germany called 'I.O.U Nothing', which has now been released here. Also, we have just recorded tracks for a new 12" calle 'Never Say Die' which should be out very soon. We were supposed to be doing another tour in the U.S but it had to be postponed because they wouldn't give us working papers. We will go next month (i.e - June or later).

There are hundreds of great bands over there. The punk scene is like one of the biggest things things happening over there (like being in 1977) The European tour is still up in the air at the moment. We've heard that the promoter's gone bankrupt and they just don't like paying the bands. Everybody in the band lives with their parents or wife. I like living anywhere out of Stoke, preferably in the sun.

If it wasn't for Bones we would go and live in America permently. There is not a real punk scene here anymore I don't think. We would like to make lots of money S and play all over the world. I learnt a lot from the people I met. Life is not just a Scam.

Thanx for coming to our show, and for the interview Mike - Nobby.

P.S - Did you know that Bones and Tezz are twin brothers - Don't they look funny....



Nobby
36 Broch Rd,
Trentham,
Stoke-on-Trent,
ST4 8LU

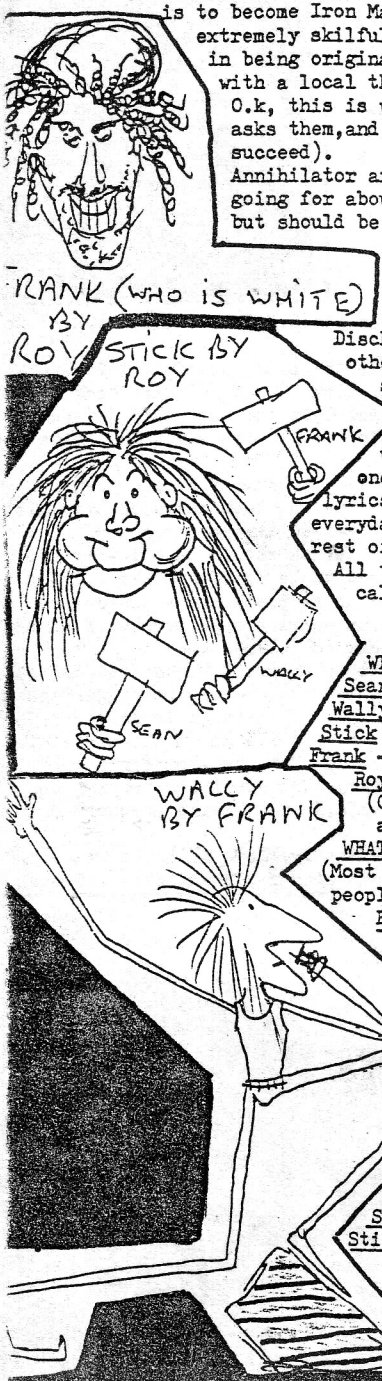
ANNIHILATOR

This should have been an interview with 'Out of Order' answered by Coiny, the singer. But by the time my questions reached him he had been thrown out of the band. Apparently because they wanted a more heavy metal type singer. This fits because the band sounded identical to Iron Maiden, when I saw them in Birmingham. In fact Coiny tells me that their only ambition is to become Iron Maiden Mk 2, which is a great shame because they are all extremely skilful musicians, and their talent would be far better used in being original. Anyway, so not to dissapoint me, he got an interview with a local thrash metal band who go by the name of 'Annihilator'.

O.k, this is where Coiny takes over, (he thinks of the questions and asks them, and the band try their very best to answer them - but rarely succeed).

Annihilator are a five piece thrash, death band from Birmingham who have going for about 18 months and so far have only been playing local gigs, but should be unleashed on the rest of the country in the near future. They've just recorded a multi track (about 9 - 11 songs) cassette album. The line-up is Stick (bad drums), Roy (distorted bass), Sean and Frank (lead guitar), and Wally (general clown, lyricist + vocals). Influences include Amebix, Discharge, Slayer, Metalica, Septic Death, Anti Sect and many other extremely noisy bands. All the band are also into skateboarding, although only 2 of the band can do it. The music they play is Exodus/Metalica style with a lot more speed thrown in. They've only just got round to writing a slow song, but then they don't plan to do another one for a long time. Frank writes the tunes and Wally the lyrics, which subjects include violence and death/anti-govt and everyday life. One of the band is a vegetarian (Stick), and the rest of the band respect him for this, but not for anything else. All the band hate the idea of vivisection. They have no political views, but hate the government - but who doesn't ?

Alright, are you ready for this, cos here comes the interview bit.....



WHAT DO YOU THINK OF BIRMINGHAM ?

Sean - Nowhere to play, nowhere to go, I wouldn't live anywhere else.

Wally - What.

Stick - They wouldn't let me live anywhere else.

Frank - Sound.

Roy - Where's Brum?

(Only two local bands got a thumbs up from the lads - 'Napalm Death' and 'Anti Gothic League'.

WHAT DO YOU THINK OF AMERICA ?

(Most of the band agreed that they like the place but hate the people.)

Roy - Where's America?

ARE ANY OF THE BAND IN TO NAKEDNESS ?

Wally - I'm into nakedness when I'm drunk or sober.

Roy - I'm not in to it. (He wears 4 pairs of trousers at the same time.)

Sean - Terrorfying, especially when on mushrooms.

(Frank loves flashing his willy and his arse).

(Stick thinks people laugh at his body).

WHAT DO YOU THINK OF MONDAY MORNINGS ?

Frank - Shit.

Wally - Never again.

Roy - Never awake.

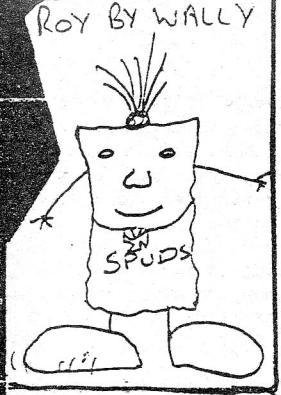
Sean - Fucked.

Stick - It's only shit every 2 weeks when I sign on.

(Only Roy and Stick are on the dole)

WHAT DO YOU THINK OF VIOLENCE ?

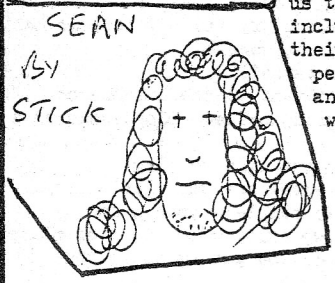
Interuption while moshing to sounds of Voivod 'fuck off and die' over the disco (We are all in a pub guzzling



alcohol).Where's Roy gone ?
Gone to look for Birmingham.(Roy returns) - Found it,it's just outside.
(back to the question)
Wally - Only when Sticks involved do I like it.
Frank - I like hitting Stick.
Roy - Love it.
Sean - Same as Wally.
Stick - I like running.
ARE YOU THE BEST BAND IN THE WORLD ?
Sean - We are the worst.
Wally - No chance,but improving.
Frank - Fuck off no.
Roy - Yeah.
Stick - Stop hitting me,alright we are.

This band are the fastest in Birmingham with a tune.That brings us to the end of the wonderful world of Annihilator,whose hates include closing time,police,being broke,animal experiments and their own drummer.They love beer,drugs,masturbation,stupid jokes, peanut butter and skateboarding.Their ambitions are to be rich and famous,and to smash their own drummers and bassists heads in with lump hammers.Also,Wally wants to fatten up so he can be seen behind the mikestand...

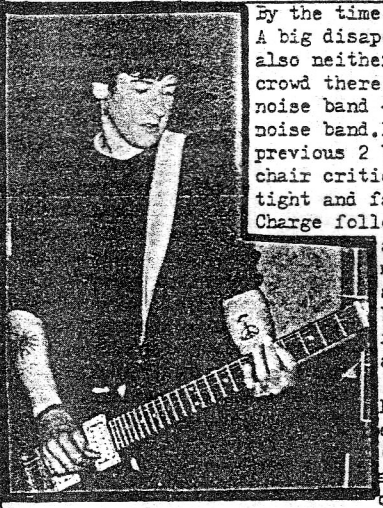
Phew...glad that's over with.



For cassette album send £1:50 + s.a.e to
Stick,
Flat 27 Beufield House,
Druids Heath,
Birmingham 14.

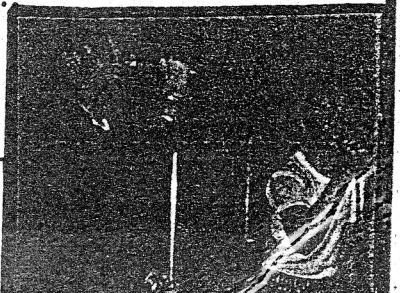
Thanks to Coiny for this interview(?)

GIG REVIEW ** A.G.L,SCUMDRIBBLERZZ,ABLATION,TAFFS BAND,FALL OF BECAUSE,RIPCHORD,SHRAPNEL, LORD CRUCIFIED,DISORDER - £1:50 - Mermaid,Birmingham.



By the time I got there I'd missed A.G.L ,Ablation and Lord Crucified. A big disapointment - Disorder weren't playing for some reason - Booooo also neither were the Scumdribblerzz - Hooraaaay!! There was fair sized crowd there.The first band I saw were'Taffs band'.This was a 3 peice noise band - pure noise.Next on were 'Fall of Because' another 3 peice noise band.Next it was 'Ripchord' who were much better than the previous 2 bands.They also played for longer,with tracks such as 'Arm-chair critic','Meat means Murder','Fur means Murder'.They were very tight and fast,although their faster ones did get a bit chaotic.Depth Charge followed(eventhough they weren't billed for playing).Yet another trash thrash band I'm afraid,but plenty of people must have liked them judging by the amount of thrashing that started.Then Shrapnel came on - they were easily the best band there tonight.Their two singers provided some refreshing variety + coupled with their fast tuneful music,they had a great sound.The mayhem increased with some pretty wild slamming going on throughout their set,
Napalm Death rounded the night off with the fastest song all evening - Mann it was FAST!! (eventhough it only lasted about 15 seconds).They continued to do a few more very slightly slower ones,before I left.

- A fairly good gig - shame about Disorder not playing.



CONCRETE SOX

at we have here is an interview with perhaps Nottinghams most promising newish band. ey've played gigs throughout the country,but mainly around the Nottingham area.Their l.p doing well at home and abroad apparently.What kind of music do they play? - Well I suppose 's a type of ultra fast (with slow bits) mettalic hardcore - although they say that they finately are Not influenced by metal bands.O.k then lets get on with it....
estions answered by Les)

T.E - How did you get the record deal with C.O.R,and how is it selling so far?
s - Well I've been good friends with Tim(C.O.R) for about 2½ years now,and he just heard r first demo and it went from there.From what I last heard the l.p has gone in to it's ird pressing.It's sold 2½ thousand so far.
T.E - D'you have any ideas of promoting the l.p with a tour?
s - No not really,we just take every gig as it comes,but we might do a 'Speak Siberian Or e' tour in Germany in Aug/Sept time.We don't organise our gigs,but try and organise as many igs as we can at a place in Nottm.Every gig there so far has been a sucess.
T.E - Who thought of the name.Have any of you been in previous bands?
s - Vic thought of the name on the spur of the moment.We didn't want to spend loads of ime thinking of a deep and meaningful name.Yeah,John was in a group called 'Bloodsuckers' a ouple of years ago.
T.E - What is the turnout like for local gigs.Where would you most like to play?
s - Like I said,the gigs we help in organising turn out to be excellent.The last one on ec 21st,with the Varukers,Extreme Noise,Heresy,us, attracted 325 people approx.I don't ow really where we would most like to play,I suppose anywhere,we enjoy going to everyplace.
T.E - How much time does the band take up.What kind of things do you get up to in your pare time?
s - Well speaking for myself here,the group takes at least 50 or 60% of my time,what with iting lyrics ,music,mail and generally rganising things.My spare time is usually ent doing things like drinking(a lot), oing on outdoor activities (get the drift mrade), and generally enjoying myself, ver getting in to an apathetic frame of nd thou.
T.E - Would you consider playing with a nd who were charging £5 say.Are there y other bands that you wouldn't play ongside?
s - We wouldn't play with any group who harged that kind of money.Also we wouldn't ay with any right wing type groups - yes 're very particular.
T.E - What was your biggest set back/ saster ?
s - I suppose really just the occasional g i.e when we played at Oldham (Oddies) r friends car who took us there got her ndscreen put thru.Also,once we went to verpool to do a gig,in a friends car who dn't have a licence and was stoned out his head.We got stopped by the coppers r doing a u-turn in the Mersey tunnel.We so reversed into a post,went down a dual rriage way the wrong direction and nearly d numerous crashes.Plus when we got there the gig,it had been cancelled....
t it's a good laugh now looking back at it.
T.E - Do you ever get any aggro from ntsmen on a sab?
- No not really,the aggro comes from e hired smoothy macho types who try and ash the vans and that.But if you're

out in force you usually come away from it alright.The coppers seem to give us more hassle anyway.There's a guy,name of Brian Cuppitt,well known in this district,who goes out on the Quorn in Leicstershire who has three sons who go round beating anyone up who looks like an animal rights person, and John our drummer got a message off a friend who knows one of the Cuppitts,that if they ever see him their gonna kill him.Well things like that don't make things easy do they? (No they certainly don't.In fact,it would be a right pain in the ass if they did kill John,cos then you'd need a new drummer..Ed).

R.T.E - What do you think of U.K punk at the moment.Also, what about the number of indie labels around at the present?

Les - I think the U.K hardcore/punk scene is gradually improving.There was a stage when it was a bit stale,but now with groups such as Extreme Noise,Stupids,A.Y.S,Generic,Heresy,Sacrilige e.t.c on the move,it's looking great.Also,Antisect now are back giging and the're fucking ace live. Also,it's great to see so many D.I.Y gigs coming about.This too shows the interest in the scene,and the 'get up off your arse and do something' bit.That too can be said of the indie labels in general.

R.T.E - What's the best thing about being in a band?

Les - Everything.I suppose one of the things is the lyrical side and trying to get these over to other people.Gigs are ace too,and it's great to meet the brilliant people as well.

R.T.E - Do you think direct action is the only way to get things changed,or can demonstrations be useful?

Les - No it's not the only way,but probably the best.Yeah,demonstrations are good cos they catch the publics eye,but you know as well as me that they never take any real notice. But direct action too has its setbacks.For a start it generally puts the general public against groups like the A.L.F .They just get classed as hooligans,or even worse terrorists. Yet to me it's still the best way.

R.T.E - Do you think that we're stuck with nuclear weapons in this country,or do you think that a labour govt will get rid of them.If they did,would this leave us open to threats of attack by other countries?

Les - I don't think we're necessarily stuck with 'em,but you can't help thinking that way at the moment.I don't think labour would get rid of All nuclear weapons,but of course thats what I'd like to see happen.To me there's no way anyone would attack us - what would they fuckin' want to attack us for?But going back to the nuclear weapons bit, I think now the tories + Americans have pumped so much propaganda crap in to society about the threa of the east,that it would be hard for labour to scrap them altogether.I ain't apathetic,but it's hard to come up with a solid answer to it.

R.T.E - Will you be voting in the next election. Who for and why?

Les - Yes.I would of voted for the ecology party, but now it's got to be labour.I know most parties are the same,with promises and that,but any fool knows labour and just about everyone else except the N.F ,are better than the tories.Also,labour have the only chance to get the tories out.At least they've promised to ban blood sports e.t.c , wether they do or not,well that has to be seen.

Cheers for the interview Mike -

Les.

49 Longslose ct.
Crabtree farm est. ,Bulwell,
Nottm. NG6 8FY .

THE TRUTH ABOUT FOX HUNTING

he picturesque scene of a fox hunt meeting on the village green is often
d to window-dress a savage activity. The basic facts are concealed, even
n Hunt members.

FOR EXAMPLE:-

fox earths, badger setts and drains are blocked up the night before a hunt
that when a fox is found by the hounds, it is forced to run and run until it is
ally exhausted. Then the hounds literally tear it apart.
The hounds used are slow-runners with plenty of stamina, the purpose
ing to prolong the chase to give the horse-riders a good gallop. If fast
unds were used the whole thing would be over in two minutes or less,
hich would spoil the recreation, even though the quarry would receive
orter torment.
These simple facts clearly prove that unnecessary suffering is inflicted on
a fox, solely for the purpose of providing amusement.
If a fox does manage to find an unblocked underground refuge and cannot
sily be 'bolted' for further hunting, the Hunt moves on and the 'spade and
rrier brigade' takes over. These characters, who have no interest in horses
nd hounds, set their terriers onto the trapped victim and dig it out.
ventually they either kill the fox or place it in a sack, take it to the Hunt and
lease it, confused, battered and bleeding, in front of the hounds.
The photograph inset overleaf shows Mr Stan Richards, the terrier-man of
e Dulverton West Fox Hunt, releasing a dug out fox ahead of the hounds.
he fox was killed by the hounds within minutes. Apart from the brutal
uelty, this photograph, taken on the 3rd January 1983, makes a mockery of
ny 'pest control' claim.

ARE FOXES PESTS?

90% of agricultural land is used for crops, beef and dairy farming. Foxes and their diet of voles, rabbits, rats and other harmful species, are an advantage to such farmers and an asset to the countryside rather than a pest.

The Ministry of Agriculture stated in December 1979: "There is no objective estimate of damage (by foxes) to poultry. It is thought to be small . . ." *and* "It is estimated that the loss of lambs to foxes does not constitute a loss of economic significance to the farming community . . ."

In view of the above facts, it is not surprising that a National Opinion Poll revealed that 70% of all farmers do not consider the fox to be a pest. It is an offence to cause unnecessary suffering to domestic or captive animals. Wild animals are entitled to the same protection.

PLEASE SEND FOR FURTHER DETAILS TO:-

League Against Cruel Sports
Sparling House,
83-87 Union Street, London SE1 1SG
Telephone: 01-407 0979

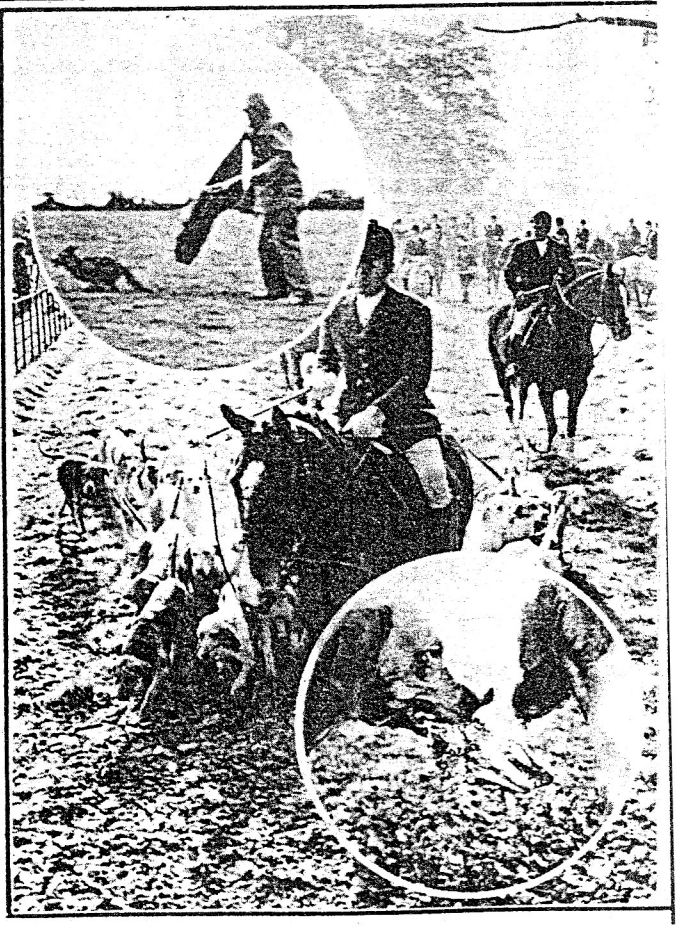
The answer is simple - SABBING (Hunt Sabotaging)

SABBING

The question most people ask you when them your a hunt saboteur is 'Why do it'?The answer is straight-forward - hunting is cruel,totally unecessary and a deprivation of animal rights.

hunt supporter will claim that hunting is an effective method of controlling a species

that hunt saboteurs are
lled solely by class envy of
sport of the middle and upper
sses.This last claim is
quently made and should be
carded for the shit it is.The
use that hunting controls
imal populations is worth
vering but is really just a
ade - basically animal murderi-
gives the sadistic bastards a
d of evil turn-on.
There are two reasons why hunt-
g,especially with hounds,does
t control a species.
The actual number of animals
lled by hunts in a year is
nimal compared to the population
the species, i.e - hunts kill
ut 10,000 foxes every year and
e fox population in Britain is
tween 1 and 1½ million.
In order to control a population
animals it is necessary to
ow the exact number of animals
a certain area,the holding
pacity of the area,the sexes
d positions in social hierarchy
all the animals.Only when all
ese facts are known is it poss-
le to safely reduce the numbers
killing certain individuals.
the other hand hunts will kill
ything they come across regard-
ss of any of these factors.In
tual fact NO animal need be
lled,nature is incredibly
plex and animals control their



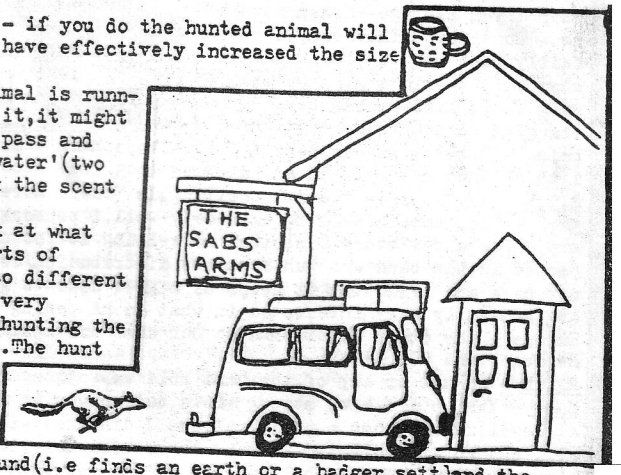
own populations according to the size of territory and food available by adjusting their litter sizes - a far more effective and natural method of control than the blunderings of man (3)
With foxhunting, many hunts are known to breed foxes so that there are enough to hunt, which just goes to show that it is purely the blood lust which makes people hunt. Most people who go sabbing are pissed off with the lack of action by the government (surprise, surprise.) to put an end to the vile, obscene and pointless activities. They feel that direct action is the only way that they can both save animals lives and arouse public sympathy for the animals predicament.

On the face of it, an average day's sabbing involves getting up very early, spending hours cooped up in a clapped out van with a bunch of people who keep farting ('cos they got pissed the night before), then running round fields for several hours while shouting, whistling and spraying strange scents on the ground before finally going home again. (Hopefully fitting in a pint at lunchtime too). Seriously though, sabotaging a hunt is a serious business and when everyone's fairly experianced can be both useful and rewarding. Basically, hounds hunt by scent alone i.e going along with their noses to the ground, so the basic idea behind shouting and whistling is to make the hounds lift their heads which means they aren't hunting anymore and they lose concentration. Hornblowing too can be very effective. Hounds are trained to respond to the huntsman's horn, so a sab who can imitate the hunt calls can sometimes take the pack from the huntsman, or even better, two sabs can call the pack simultaneously from two different directions and split it in two.

The TWO cardinal rules of sabbing are:

1: Never run in front of a pack of hounds - if you do the hunted animal will consider you to be another hound, so you have effectively increased the size of the pack.

2: Stand absolutely still if a hunted animal is running towards you - if you move and scare it, it might turn back into the oncoming pack. Let it pass and spray behind it with H'antimate' or 'garlic water' (two strong smelly substances), which will mask the scent of the animal.



This is a very general and patchy look at what sabbing involves as it applies to all sorts of hunting. Different sorts of hunting lead to different sab tactics and these tactics can become very detailed and involved. For instance, in foxhunting the fox often lies up in a covert (small wood). The hunt sends the hounds into the covert to flush the fox out so they can have a good gallop over the fields after it, the longer the better, before killing it in some vile way. Usually the fox goes to ground (i.e finds an earth or a badger sett) and the hunt have to dig it out (very sporting). The best action sabs are those where you arrive at the meet (of the hunt) several hours early and beat the covert starting at the upwind end and walking steadily through it, maintaining the line, shouting, whistling and spraying anti-late everywhere to force all the foxes to run away to safety.

The Purse

Part of this article was taken from an Anarchist mag called 'Alive and Kicking')

I would like to add that sabbing is not a game or an excuse to have a run round in the country shouting and being stupid.
If you are genuinely interested in taking part in hunt sabbing then write for more details to one of the addresses below.

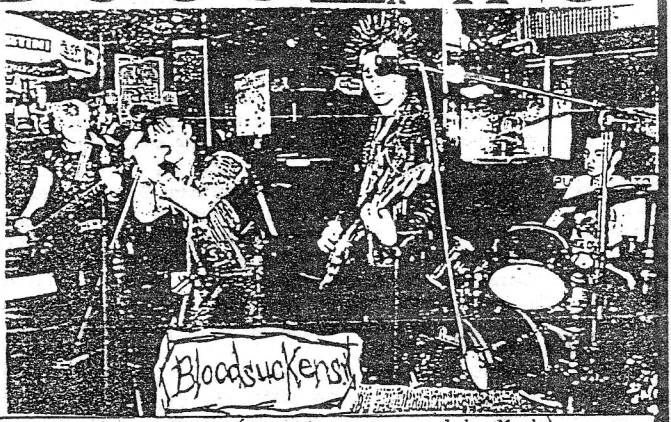
HUNT SABOTEURS ASSOC. - P.O Box 19, London SE22 9LR
BRITISH UNION for the ABOLITION of VIVISECTION - 16a Crane Grove, London N7.
HUR ACTION GROUP - 16a Crane Grove, London N7.
EASTERN ANIMAL LIBERATION LEAGUE, - c/o Doorway Bookshop, 18 Victoria road, Northhampton NN1 5ED.
LEAGUE AGAINST CRUEL SPORTS - Sparling House, 83-87 Union Street, London SE1 1SG .

Hunt Saboteurs

- Are cool maan !!

THE SNAPPING BOGSEATS

Feed the People



The Snapping Bogseats were formed in Dec '84.They've played many local gigs as well as ones in Leeds,Mansfield + Manchester. Most of the gigs have been with smaller less well known bands like themselves,but they've also supported Anti-System,Instigators, P.F.S + a few others.They have a 4-track tape available,and for 50p you can't exactly go wrong can you?(address at end).This lot aren't yer average thrash merchants - No sirey - They play a strong fairly fast but tuneful brand of music,with lyric that are actually sung!Their line-up has been changing recently,the last one being - Hibbs - guitar,vocals.John - bass.Mark - drums.(Questions answered by Mark).

I think that's enough of an intro,so :-

R.T.E - How well is the demo selling.Is there more interest abroad or within the U.K ?

Mark - The demo is selling extremely well.I personally have sold over 100 copies,then there are quite a few other distributors selling it for us.I think the fact that there are two people in the band who run separate distribution services is an asset most other bands do not have and evidently it helps us a gret deal to get in touch with people.Overseas people are generally very interested in what is happening in Britain,and most of my contacts are in Europe + the other continents,so our demo has again sold very well (especially France, Sweden + the U.S.A).

R.T.E - Do you or any of the band hold any strong political views ?

Mark - Yes we all have strong views,but answering for myself,my views are on a more personal level rather than a political one.I disagree with any form of drug taking(legal or illegal),tobacco,alcohol,hard + soft drugs,caffiene e.t.c.I am a vegetarian and live my life by straight edge : No alcohol,tobacco,casual sex.What it all comes down to is having respect for yourself AND for other people and your enviroment.It's all very well people ranting on about 'animal expliotation' this and 'multi-national corp' that,when they don't even care about themselves - how can anybody possibly care for anything else when they have no respect for their own bodies.

R.T.E - What do you think of Thatchers decission to let U.S planes at U.K bases be used to bomb Libya.Also think Reagan was right in retaliating against Libyian terrorist attacks in the way that he did ?

Mark - To be honest it was to be expected and obviously I disagree. Tho one must ask the question 'Who was to blame?'Surely if the people of the British Isles allow their govt to give permission to the U.S to station military bases here in the first place,then they should also accept the fact that Britain will be involved,willingly or otherwise,in ANY international military confrontation which involves the United States.

Reagan,I don't think ,can be held solely responsible for the actions of the bombings.There are many people behind Ronald Reagan pulling strings and he is really nothing

The Snapping Bogseats...

more than an over-rated, B-movie actor which is really the sort of person one would expect the American people to vote for + elect! I don't know whether it was right or wrong to bomb Libya, the only thing I can say is that it is wrong to involve innocent men, women, children in any political issue over which they have no control. I am certainly glad that I was not the pilot to drop those bombs + have those innocent untimely deaths on my concience!!

R.T.E - Would you play along side a band that were charging £4+ to get in. Are there any other bands you wouldn't play with ?

Mark - Hmmmm - yes I think we would after a long discussion. Myself, I think this would be advantageous, not only generally, but in the sense that a lot more people would hear our material and this would be benificial in the long run. I mean I've heard people calling us 'postars' when the door price was £1 . Other bands I would never want to play with would be those who have severly contrasting views to us. The difference in music makes no concern whatsoever - to be honest, the wider an audience we reach the better! I would NEVER play with nazi-skinhead bands though that is for sure!!

R.T.E - Do you have any plans for a record/tour in the near future ?

Mark - Yes + yes. We were to put 2 tracks from our demo onto a self-financed compilation e.p. However, other bands split + problems arose so it simply never came off. However, we have just heard from one of the other bands that the e.p has a lower price quote overall , so it may still be released. As for a tour, the guitarist + myself are attempting to set up a British tour + so far the response has been very good + we have dates in Scotland, England, + Wales to play.

R.T.E - How do you see the band in one year from now. What do you think you will be doing ?

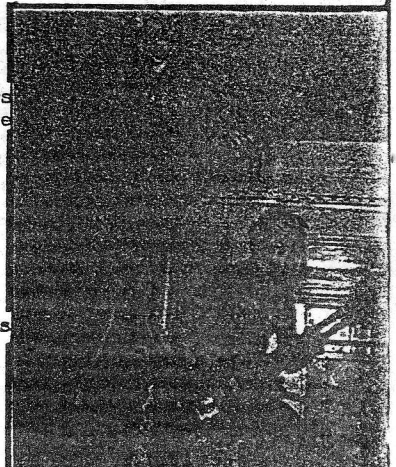
Mark - Well at the moment the band is going through a bad period with line-up changes + members having exams to do - so it is really hard to give a positive + true idea of what we will be doing. I hope we will be going strong because there is still much room for improvement in all aspects of the band.

R.T.E - You've considered changing the name recently - do you think you will ?

Mark - No, I doubt it anyway - it is too well established. When I talk/write to people it's surprising how many have heard of the Snapping Bogseats. However, my concern is that people will not take us seriously (until they hear us) + will write us off as another Toy Dolls or summat!!! Which we are NOT.

R.T.E - Have you ever had any violence at any gigs you've played. If not, what would you do if violence did break out during your set ?

Mark - No we are quite lucky in the sense that we have had no trouble at gigs either amongst the audience or directed us. I don't know what I'd do if violence did break out - it all depends on what was happening + who with. I mean if things got really nasty I've got a drum kit to hide behind! (obviously a man of immense courage - Ed). It must be pretty horrible if something really bad happens at a gig because fighting usually creates a really tense atmosphere + generally ruins the whole evening for the bands + the audience.



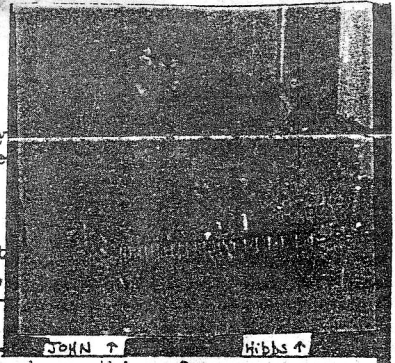
R.T.E - Would you do an interview with one of the weekly music papers like N.M.E, Sounds e.t.c ?

Mark - Again, after a big discussion with the other members of the band; I think we probably would. The amount of people it is possible to communicate with thru a medium (no matter how shitty and contrived) like the established music press is phenomenal + that surely can't be a bad thing. However there is such a thing as censorship and I would be very dubious about saying too much in case they twist it round in a way that suits them. I personally do not feel the need for a big pat on the back by those sort of people + it is a shame that many people interested in music rely on them to find out what's going on and 'what's IN' - Aaaarghhh!!! Do it yourself - write to people - communicate + unite.

R.T.E - Is there anything about punk that annoys you at the moment ?

Mark - Yes - more or less everything!!! One thing I hate most is the label 'punk' - I do not consider myself to

be 'worthless' or 'prostitute' for that matter,so really I do think the days of '77 punk are over + it's time people started looking forward a bit more.There are too many people who think that punk starts and stops with the Sex Pistols - yeh,they were + still are a great band,but come on boys and girls that really was 10 years ago + holds very little in common with the bands of '86.Also,it's about time people began to think for themselves a little more.For example...don't conform to the media image of a 'punk rocker' - wear what you want,don't limit yourself to one type of music - vary your listening + get as much enjoyment + satisfaction from one style to another,don't drink,smoke, take drugs just because your friends do - you are all individuals so think for yourselves.I could go on Mike,but I think that's enough,o.k ? (Got the message old chap! - Ed).



R.T.E - Do you think Direct Action is good,and will it ever change things ?

Mark - I personally have very mixed feelings about D.A .I think that against buildings + property it is o.k as long as no harm comes to people,animals or plants eg. forestry,areas of natural beauty e.t.c.However,before one undertakes ANY form of D.A one must be sure that it is the right thing to do and therefore bear the consequences if caught - I suppose it ensures conviction to the cause (if you'll excuse the pun!!).Too many people think it's cool to trash a place + then go around telling everyone - well to me that's just asking for trouble - discretion + secrecy is the key word here + if you can't do that then you'll be faced with a fairly hefty charge of criminal damage!!

R.T.E - Would you say that you are a protest band.Are there any underlying messages in the lyrics ?

Mark - I don't know if we are what the average anarcho-punk would call a protest band. Again I will say that we are more aimed at personalisation rather than generalisation.So as you will now understand that we hope everyone gets something from our lyrics,though we all hope that everyone enjoys our music ! R.T.E - Anything to add ?

Mark - Yes loads - if anyone wants to write about anything in this interview,good or bad then send all hate/out mail to SSTI.I run a distribution sevice and do a zine so write in you are at all interested (but send an SAE/IRC or soap your stamps o.k ??)

Thanx Mike.

Well there you have it - Good eh ?

Since the interview I've heard that the band may have split-up.I don't know whether it will be just temporary or permanent - Why not write to Mark or Hibbs and find out what's going on.Come to think of it you may as well get a tape as well,while you're writing. The demo's are £1 from Mark,or 50p from Hibbs,both of who have distributions and zines, so ask for a list as well.

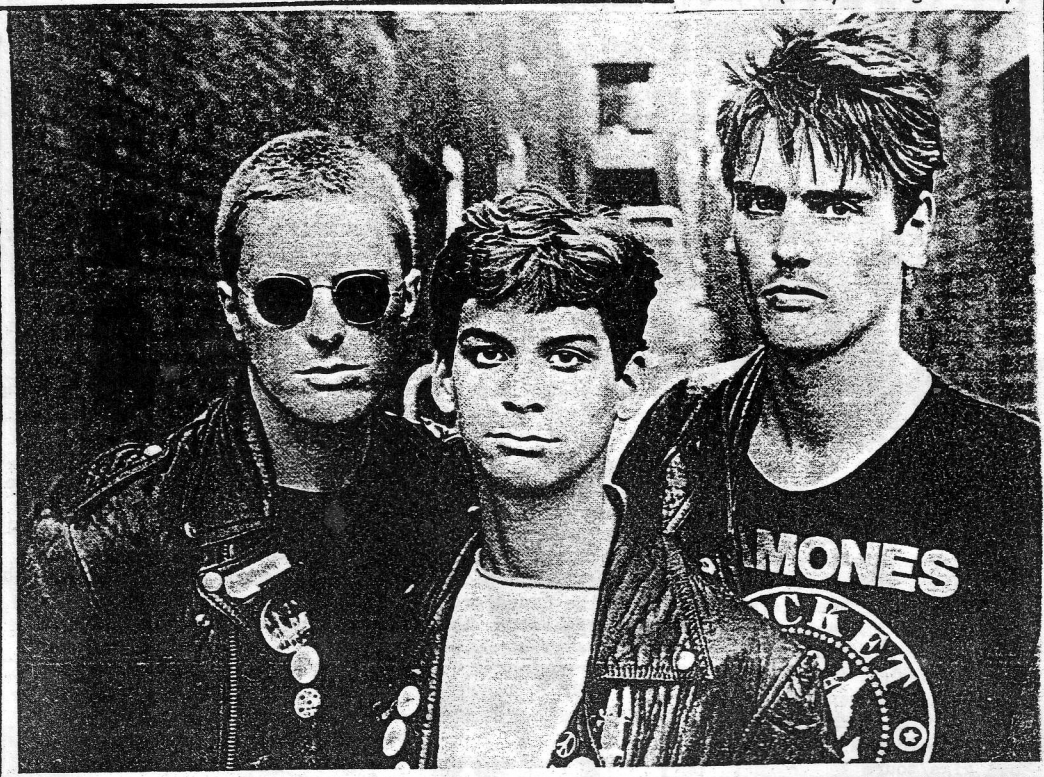
Stepping Stone to Insanity, c/o Mark, 53 Delamere Rd, Nantwich, Cheshire, CW5 7DF, England.	Open Sore, c/o Hibbs, 114 Gresty Rd, Crewe, Cheshire.

UPDATE -

I called in and had a chat with Hibbs to see what's happening with the band. Well briefly,Mark (drummer) left because he was leaving the area.Alan (ex Neighbourhood Brats) took over on drums,while Rachel joined as a singer and John stayed on bass.They've done one gig in Nottingham so far with this line-up,which wasn't that good because they weren't 'together',which will come with a few practises Hibbs assures me.They have a couple of gigs lined up,but with a NEW name - 'Kataracts' - so look out for them.

NEWTOWN NEUROTICS

Left to right :
Steve - (guitar/vocals)
Simon - (drums)
Colin - (bass/backing vocals)



GIG REVIEW *** Newtown Neurotics,Judge Happiness,+ Poet. £2 - Gallery,Manchester.

It wasn't to hard to find this place and we got there at 9:30,but the poet didn't come on till 10:30.He was quite funny,though I'm not sure whether he meant to be.At 11:00 Judge Happiness (a band) came on and started off with a few slow acoustic melodies.They did speed up later on,with some fairly noisey stuff(but I missed them because I was getting the Neurotics interview - I don't know - the sacrifices I made for this rag!!).
Then the Neurotics took the stage,and people began to gather round(although there still weren't that many people there - 80 max).They played mostly new tracks off their new 7", 12" and l.p,although a few old classics were played off 'Beggars can be Choosers' and the Suzi 12".Needless to say,they were completely brill!They played for over an hour,which included two encores of about three songs each.They were well recieved by the crowd and had about 10-20 people dancing throughout their set.
Going by the new stuff they played tonight,their new releases will be well worth getting. See this band LIVE.

This interview was done by me ,just after Judge Happiness came on,and just after the Neurotics got back from the pub(well it would of been a bit difficult doing the interview without them,wouldn't it !!!).The questions were thought of on the spot and recorded by my trusty mini-recorder.

R.T.E - How come you didn't play in Wolverhampton yesterday ?

Colin - Well we got a phone call saying that the gig wasn't on,but apparently the gig went on.Some other band stood in for us,but we were just told that the gig wasn't on.

Simon - The gig was off because there'd been some trouble the week before and the promoter said that he didn't want any more bands on there.I don't know why he went ahead billing us.

R.T.E - What kind of reception did you get at Birmingham ?

Colin - It wasn't publicised properly - so there weren't that many there.(chuckles from Simon + Steve).

Simon - The atmosphere just depends on the local crowds really - but erm,there didn't seem to be a lot of knowledge that we were on.

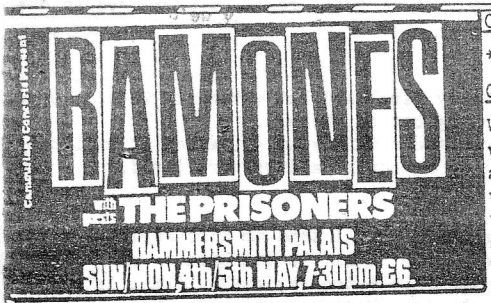
Colin - I mean it was a Thursday night which must be a duffer as well.But there you go, with the dole cheques an' that.
Simon - The venue wasn't bad,but er,we enjoyed ourselves.We had a laugh didn't we,eh.
R.T.E - You've got a new 7" + 12" out,right?
Simon - Yeah,they're both out now.
Colin - We've just o.king the art work so they'll be out by now.The live album a fair while after that.
R.T.E - What kind of things do you like doing outside the band ?
Colin - Same as any other normal person.
Simon - We like to drink and drink and erm,drink and... (laughter from Colin,Steve)
Colin - Admire Peter Purvey.
R.T.E - O.k then who's this Peter Purvey ? (They'd all been talking about him before this interview).
Simon - We've just been talking to him in the pub across the road - he's great - our hero. We've just seen him drinking in a pub an' I think that's really on.
Colin - I mean you must realise the band isn't 100% of our lives - Steve + Simon have day jobs.
Simon - Well I did have (grining).
Colin - Oh has it finally run out ?
Simon - It runs out when I get back.
Colin - So er Simon is now one of the masses along with me.It is part of our lives,nothing should be the whole of your lives.
R.T.E - (To Steve)What do you for a job ?
Steve - Well at the moment I'm working for Harlow council.At the moment we're setting up an all day gig for £1.Young people can express whether the facilities for the town are up to their expectations or not,so the council know for future where they need to spend their money so far as the youth side of the town is concerned.As well as the bands we've organised representatives of Harlow police,a rep of housing and a local bus co. so the young people who were there all day can meet these people face to face to talk about things that agrivate them.Then there are things like dance groups,a footwear co. ,films food,then in the evening there are two bands - a reggae band and another local band - all for £1.
Colin - An' we can't be there cos we're here now.
Steve - Yeah,I organised it and couldn't even attend it coz we're playing here tonight.
R.T.E - Do you organise your own gigs/tours ?
Everyone - Yeah,more or less.
Simon - Attila Stockbroker does a certain amount of management for us,but obviously he's been performing himself ,so he can only do as much as he is capable of.He's been shooting round the country doing his own stuff.He does quite a lot for us, management wise,but the rest we do ourselves.We haven't got any REAL management.

Colin - But we don't do too bad out of it.
Steve - We design all our own sleves.We've got check control,everything like that - yeah, the cut,do our own mixing,do our own production.
R.T.E - But you don't make enough to live off.
Colin - No,like I said,Steve's got a day job,Simon just finished his,I'm On the dole.We do it for the fun.We enjoy playing live,right.We get a great deal of pleasure out of producing good material when it comes out on record.The financial side of it doesn't really worry us. At the end of the day it only comes down to beer money usually,but so what,so long as we have a good time and we know that what we were doing (i.e message wise) gets across to people,and the music side of it - we love it.
Simon - We don't do it because we would like to make a living out of it.We do it cos we really enjoy doing it.
R.T.E - How well has'Beggars Can be Choosers' sold ?
Everyone - Pretty well,yeah.
R.T.E - Does it sell well abroad ?
Simon - Oh yeah,round the world.
R.T.E - How about Europe ?
Simon - Well I suppose so.We reckon everyone should tour Europe - Germany,Switerland,Holland
Steve - We tend to be more popular + sell more records abroad I think.

R.T.E - So the European tour went well ?
Everyone - Brilliant,yeah,really good.
Simon - They are really good people,lovely venues,- didn't want to come home basically.
R.T.E - Do you listen to much foreign music ?
Colin - We're open to any music.
Steve - We don't hear enough of it overhere.
Colin - There's no avenues for it.When you say foreign do you mean European or what ?
R.T.E - Everything - Austrailian,African,U.S.A,European.
Steve - What ever gets to us we listen to .Our taste in music is completely across the board.So er y' know we like what we like what we like.We don't restrict ourselves to one particular type of music.
R.T.E - Are you planing on going to America ?
Colin - Be nice to.
Steve - Yeah,things talked about but never actually finalised,but obviously we'd like to go to the States.There's a lot of good music coming out of there.
Colin - There's a bit of a plan for us to go over there this year - whether it will come off I don't know - We'll probably come back and do a country and western l.p !!
R.T.E - What U.S bands do you like ?
Simon - D.O.A,D.K's
Colin - In the States ,and I can only speak for myself,but I tend to find American hardcore /punk more listenable than English because tend to be a little bit broader and a little more common sensical ,and the bands don't take themselves too seriously like a lot of U.K hardcore bands do.But American music,I mean we all like Maddonna right - she's an American artist.
R.T.E - Really?!!!
Everyone - Yeah.
Steve - I told you are tastes are wide.We just listen to everything that comes our way,then we respond to it or we don't.
Simon - Me and Colin both like Wham,some people would probably give us a slagging for that, but so what.
R.T.E -Erm,well yes,I suppose you like what you like.
Colin - Exactly.Too many people make false pretences about listening to one type of music, one type of cult,and that's stupid,I think.People who do that are very naive.We're all very in to reggae.
Steve - It's called cultural fashion.I mean we just listen to whatever there is and decide what we like out of it.
Simon - Obviously lyrics + musical attitudes have importance.
Colin - We're in to 60's Motown,but we don't play that style of music.
Steve - Melodies know no boundries,and thats what we work on - melodies.I mean we can get something from Motown and use it in what we do.You mightn't recognise it cos it might just be a little twist of a phrase or something.
R.T.E - I'm sure it all adds to variety.
Steve - That's right,some of the worst bands around are the bands consisting of people who only listen to the same kind of music as they play.During the course of tonights set we'll be doing your basic 3 chord rock n' roll numbers.We're also going to do a track which is very influenced by African music,and also an old standard soul classic - what the hell !
R.T.E - In the next election will you be voting ?
Everyone - Yes.
R.T.E - So you reckon the labour can do better than the tories ?
Simon - I fucking hope so.You know what,we've been talking political arguments for the past two days so we're pretty bored with it now.
Colin - Yep,we'll vote labour and hope they'll do what they said would - whether they do or not,we'll see.
Simon - It's GOT to be better than the tories.
Steve - There should be more involvement in the electaria,to put pressure on the government to make sure it does what it says.Too many people think that having a say in politics is putting a cross on paper and then leaving it at that.That's only the start - from then on you make sure they do what they said they were going to.
R.T.E - Do any of you support groups like ALF,CND or any others ?
Simon - I would say that none of us have actually been involved in the animal lib front,but we do sympathise with them.
Steve - CND very much so.Thats slightly up in our scale of the important issues.This is an another argument - who do you liberate first,animals or people.Animals don't go round fucking creating bombs.Basically,we all believe that the suffering of animals has come through the capitalist system cos of the jobs produced and the profit motive.
R.T.E - What do you think of Direct Action ?
Colin - Go for it.Fine by me.Even though I am a meat eater I do understand what they feel.

R.T.E - Are any of you vegetarians ?
Colin - Simon is.
R.T.E - Anything to add ?
Colin - Yeah - Pete Purvis is God!We gave Pete Purvis a red rose tonight.
Simon - Cost us 25p each to give him a red rose.
Steve - And he tried to give it away.

Colin - That was a short interview (it was ?? - Ed) but they were very interesting questions - Thankyou.



GIG REVIEW*
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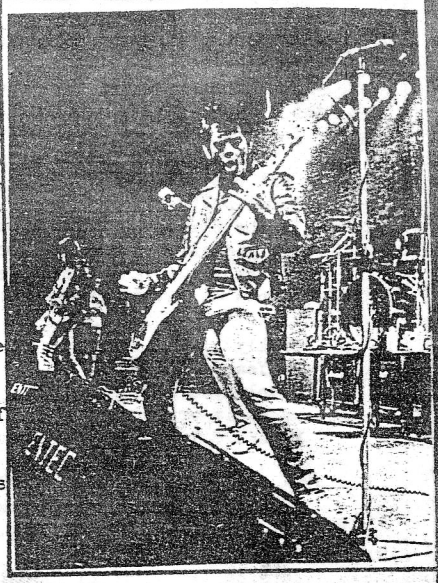
GIG REVIEW*



Well this was sold out at least two weeks before today and it showed - there were loads of people outside the Hammersmith hoping for a ticket. Inside it was packed solid.The first band on were the Thrashing Doves and unfortunately they would have looked more at home on Top of the Pops!!
The Prisoners were next on and they were excellent and well appreciated by the crowd.They had a kind of rocky/punk sound with heavy 60's keyboards - playing tracks from their first and second l.p's.
There was a break of nearly an hour until the Ramones came on.In this time there was lots of chanting like - Ay oh,lets go e.t.c.Then the stage filled with smoke and there were thundering drum rolls as the Ramones took the stage.

Joey shouts 'Fuck the terrorists.Hello London - Do any of you remember Rock n' Roll Radio? -,1234 ' as they crashed in to 'Do You Remember Rock n' Roll Radio'.The crowd went crazy - virtually the whole floor space turned in to a massive slam pit.They carried on to play a brilliant set which included tracks from most of their l.p's,especially'Animal Boy'.It was immensly hot, but this didn't deter people from dancing,and so by the end end everyone,including me,was thoroughly wrecked + sweaty.A great night.Value for money ? - Yeah,but only just - £6 is about the max. I would pay to see almost any band.
Inevitably I missed the train home,so had to sleep at Euston St. for the second time in a few weeks (after the RHS gig I missed it) - 123 arr.

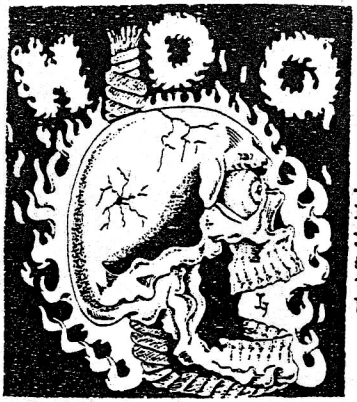
GIG REVIEW ** U.K SUBS ,NAPALM DEATH ,INDECENT ASSULT - Mermaid,Birmingham. £2

After two laps of Brum on my pushrod in the rain I was about to give up + go home,but luckily I found the place then.There was no-one at the door ,so I got in without paying - Yay!! I'd missed Napalm Death,which I was quite pleased about!Indecent assault played about 12 tracks - pretty average stuff,including a cover of 'Tomorrows Girls'.About ½hr. later the Subs came on and by this time the hall was full.They powered straight in to a really fine set which included Rockers,Police State,Left For Dead,Tomorrows Girls,N.Y State Police + loads more.They finished at 11pm after 3 encores which was great because it gave me plenty of time to get back to the station for my train home to Crewe.The Subs prooved tonight that they could still praduce the goods after all these years - in fact they are better than ever - A credit to Chuck.
Good crowd,loads of dancing + good value(especially for me!!)

H.D.Q

Resistance to Extinction proudly present for your enjoyment

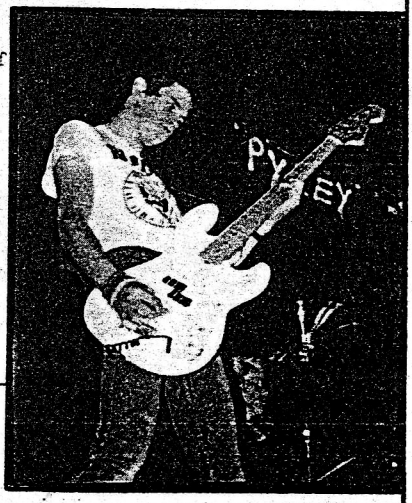
H.D.Q



Hopefully, some of you have heard of H.D.Q, but perhaps only a few know about. I first heard them on the 'Relying On us' e.p, and thought an interview was in order. You'll be relieved to hear that I'm not going to give you a detail-ed band history (Only cos I don't know it.) However, I will say they've been going for a few years now, just got a mini L.p out (which you should get), and the line-up now is Pyley-vocals (and answers to these qu's), Dick -guitar, Anth-drums, and Lainey-bass. Can't think of anything else, so on with the questions.....

HOW DID THE 12" DEAL COME ABOUT. HOW WELL IS IT SELLING SO FAR?

A mate of ours (hello Pick'ead) sent Steve, of Endangered Musik, our first demo. Steve distributed it, then offered us a track on the Relying on us' e.p, plus 200 copies of it, for £150. After this he wanted us to do an e.p, but he liked all our material and so stuck it on the 12" (8 trax). If anyone wants either of these records, we're selling them both for £1 and £3 respectively (+ postage). The comp. e.p also features 'The Depraved', 'Oi Polloi', 'Stone the Crowz', 'Criminal Justice'.



WHAT DOES H.D.Q STAND FOR - WHO THOUGHT OF IT?

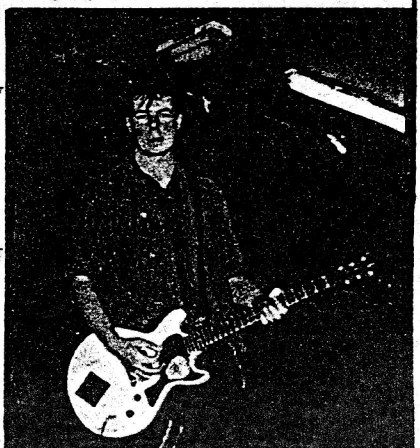
Dick thought the name up and it stands for Hung, Drawn and Quartered, which is what we're calling ourselves now, rather than just H.D.Q .

WOULD YOU SAY THAT YOU ARE A POLITICAL BAND. WHAT TOPICS ARE COVERED IN YOUR LYRICS + DO YOU HAVE AN OVERALL MESSAGE TO PEOPLE ?

We deal with politics on a more personal level, rather than the usual topics of war, government e.t.c , but also write about any situation we feel strongly about, especially Ethiopia (a 3 part classic).
As for an overall message, we just want people to enjoy themselves, and to try to make our gigs a night out for people, as there's nothing worse than seeing a band who who stand like manequins for an hour, then going home feeling cheated.

HOW MUCH TIME DOES THE BAND TAKE UP. HOW OFTEN AND WHERE DO YOU PRACTICE ?

The band takes up as much time as is possible. Obviously the more gigs we get, the more it occupies us and the more we practice e.t.c , but we usually once a week. We also like to change our set regularly to stave off the monotony.



WHAT DO YOU ALL GET UP TO OUTSIDE THE BAND ?

We are all partial to the odd spot of alcohol poisoning when we can't get any drugs (but we're NOT into anything heavy like smack). Lainey has a new baby to look after, and the rest of us help run the Bunker, and the Sunderland Musicians collective. As well as that we have fun bands that we play in, -Dick is in 'Doberman', and I am in 'Eddie Enema and the Cathetes'.

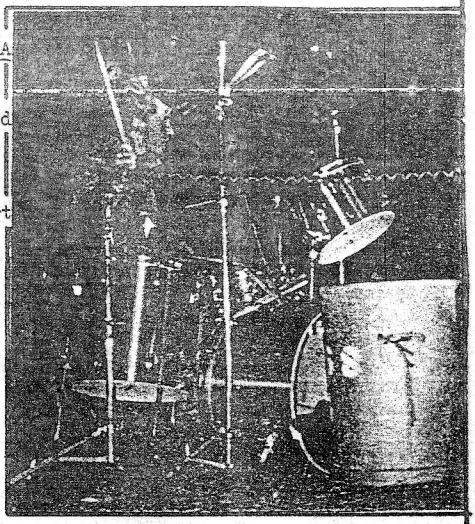
HAVE YOU DONE MANY GIGS. WHICH WERE THE BEST BANDS YOU'VE PLAYED WITH ?

We try to do at least a couple of gigs a month, but

s 'Amebix',and we've also played with Disorder,Wretched,P.T.T.B(wankers/thieves),Generic, Subs,Hex,Fiend,Stone the Crowz,Depraved, and loads of other bands.We'll play anywhere ? expenses at a moments notice.

NY OF YOU TAKE PART IN DEMONSTRATIONS OR DIRECT TION,IF SO WHAT KIND.WHAT DO YOU THINK OF THESE AS A OF PROTEST ?

ave been involved sometimes(admittedly not often) direct action,although last summer we regularly used go leafletting in the town centre,and put leaflets to packages of dodgy products,so of course,good to all the freedom fighters!



E THE BAND HAD MANY FUNNY MOMENTS OR DISASTERS(apart n forming.. - Ha! no not really)?

r lives are one long fucking joke!I think think the ssic story is the one where we played at the veggie e next door to the Bunker (which was closed at the e).First Dick snapped his strings and had to go e to change them (he only lived along the road). n,being a pisshead,I smashed the horns and the s(?)when we were playing,so the owners got scared d turned the electricity off during our third ber,but it was still manic!

ANY OF YOU STILL LIVE WITH YOUR PARENTS.WHAT DO Y THINK OF THE BAND ?

th is the only member of the band who still lives home(mummys little boy).Lainey lives with his girlfriend and kid,wheras me and Dick have own flats and are rams(baa,baa - Ed).Dick gets on better with his parents since he moved ,and I did until recently when I had a bust up with them (don't come to our house looking e that e.t.c).

OU HAVE ANY IDEAS ON LOOKING AS COOL AS POSSIBLE THIS SUMMER - LIKE, WILL ANY OF YOU BE RING SHORTS!?

Well,er....um,how to put this.I am going to sit nude with a joint,and listen to Gong. Dick wears shorts all year anyway,and Always for gigs .Lainey just wears HORRIBLE dyed T-shirts,and Anth wears green wellies with frogs on the toe-caps,then does star jumps, wearing nothing at all.(Oh....right - stupid question anyway.)

FUTURE PLANS ?

Future plans are to gig as much as possible (so get in touch you bastards.)Also we have another 12" in the pipeline.Songs scheduled for it so far are;Kudos,Sad People Sad World,- new material being written at the moment.Aside from that , Rot Records want either one or two tracks for a comp. album,but we don't know whats happening with that yet.

ANYTHING TO ADD ?

Just to say that we're not as inarticulate as we sound,and would like to do gigs all r the country to let people hear us : Let 'THE Q.' BE UNLEASHED.

so,if anyone wants to buy records offus ,remember P+P =30p - singles,50p - 12"s . for a distribution list - good live tapes,demo's,singles + albums from all over the ld.

here you have it folks.The address to write to is : H.D.Q(Pyley),1 Woodside,Ashbrooke, erland,SR2 7ET .

review page for review of their 12").

GIG REVIEW
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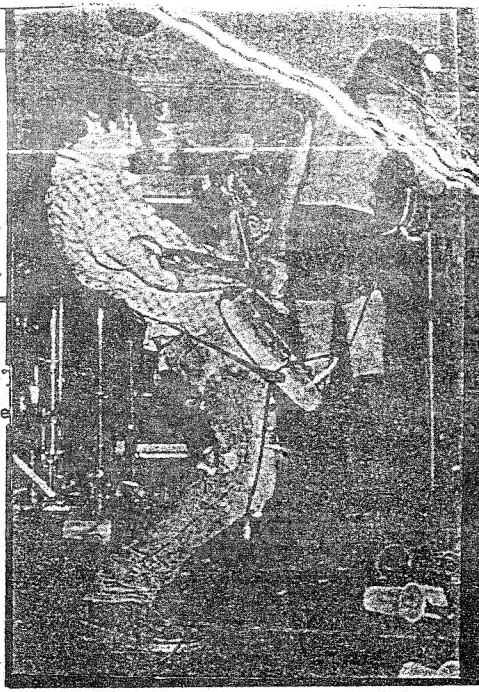


With the Buttholes only doing the two London gigs I had to go all the way to London to see 'em. I knew I wouldn't be disappointed because I'd seen this band last year at Manchester. Their stage show is just uncomprehendable - INSANE -.
I could write pages on the Manchester gig and you still wouldn't get a good idea of what they're like live.
Anyway, first band on were the Young Gods. It was mostly pre-recorded music with drums, synth + vocals over the top - O.k ish I suppose. Next on should have been Holy Toy, but they had had problems getting in to the country, so an English band called Shotgun....something or other, took their place. This lot played a pretty good set - mostly rocky type tunes but with the occasional thrashy one thrown in. They were well recieved by the crowd. They left the stage and the hall began to fill, until it was full.
Then on come the Surfers looking totally vacant, spaced out staring in to nothing, picked up their instruments, strobe lights flashing and from then on insanity ruled. The music(?) came grinding, grating and sceeching from the speakers with Gibby screaming and shouting like he was going through some kind of agonisingly painful breakdown. While half the hall were slaming about like people possessed, the rest stared transfixed on this awesome spectacle. The madness continued with Gibby lightighting fires in up-turned symbols, lightin himself, ripping his T-shirt off and pulling his trousers down as though he was being tormented by something (probably the music).
The show continued for about 1½ hours including a few encores, before kicking over the drums and leaving the stage for good. Even after they'd gone there were people who stayed staring in the direction of the stage (presumably still stuned).
Conclusion - See this band live - they are like nothing else you've ever seen. If not, buy one of their records - but it's not quite the same...

RECORD REVIEWS *** RECORD REVIEWS ***RECORD REVIEWS *** RECORD REVIEWS ***RECORD REVIEWS ***

Butthole Surfers - Rembrandt/Pussyhorse (1.p) - This is perhaps the best B.H.S release to date. It has a variety of styles on it, although it is recognisably still the Buttholes. It is more abstract/experimental, than before, but it's a great record to have when you feel like something a bit different. (£4:50)
Scatch Acid 12" - 100% powerful, screaming acid rock. 8 chaotic, crazy tracks of pure energy - Love it. (£3:00)

BUTTHOLE SURFERS

After the gig (described on the previous page), I sneaked past security in to the backstage room where the B.H.S were. I couldn't get any proper answers to my questions because they were all in a very silly mood - or was that normal??? Before I start, the interview was done using a minuture tape recorder, like this one →. Check the name out.

R.T.E - Hi Gibby, would you mind answering a few questions for my zine ?

Gibby - Sure, sure, start askin' .

R.T.E - Right then, just talk in to here (as I hand him my mini tape recorder) →.

Gibby - O.k cool (he then puts it straight in his mouth and says)... ah aah aah arr aar urh ...Howzat ?

R.T.E - Can you give me the present line-up ?

Gibby - (cotinuing with it in his mouth) ah arrh arr ar -arh .(He then takes it out and starts drying it - until he sees the name of the tape recorder -. WOW, wow, check it out, he's got an Assman MC 5 ,an Assman, A S S M A N (various wuffs, barks, shouts and farty noises come from the rest of the band). I will talk in to this assman, (he says in a serious voice), and I will say , I would like to get some assman. (laughter from everyone).

R.T.E - Emm, yes, right, like I said, who plays what ?

Gibby - Paul on guitar, ding dinga dinger, King on drums, wackata wackata, Jeff Topey (laughter from rest of band) Jeffrey Lee Pincus on bass, (bom bom bom bom bom -said Paul).

R.T.E - Why are you only doing the 2 London gigs ?

Gibby - We're only doing one London gig, surprised ? Yeah, they're kicking us out of the fucking country.

R.T.E - Why ?

Gibby - Actually, it's real interesting cos they never let us in.

R.T.E - What, you kinda sneaked in ?

Gibby - No, we told them what we were doing here, and they said 'Where's your work permit ?' So then they said that they couldn't let us in.

(A loud police siren goes off outside)

Gibby - Wow man, it's so cool that you came in now (he says to me). (He is handed something by someone who's just come in).

Gibby - What's this ?

Someone - It's the trigger (off his broken megaphone, which made the siren noise), they said.

Gibby - Wowwww (I think he likes saying that - Ed.)
It's o.k I can get another one just like it.

R.T.E - So your not going to Europe after this ?

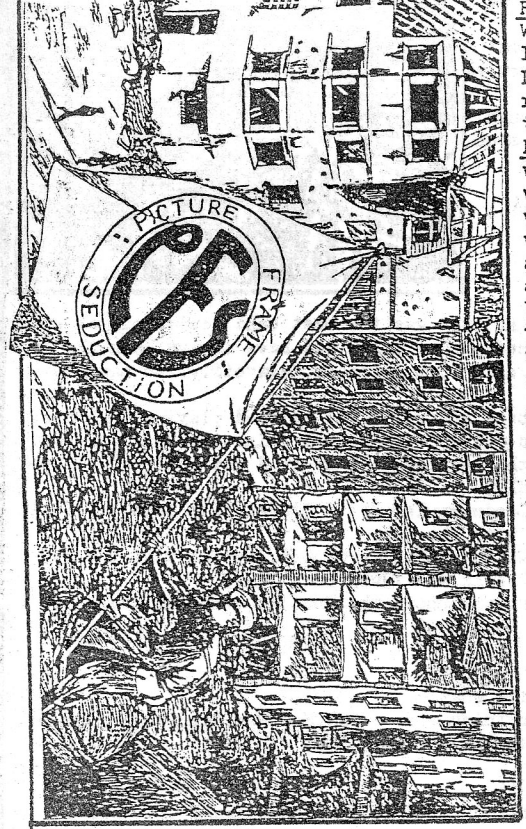
Gibby - Yes we are.

Gibby - Everywhere, Australia, everywhere.
(discussion amoung the band on wether to play another song. They decide not to,and Gibby takes another few drags on this joint.)
R.T.E - Is this any different to a U.S gig ?
Gibby - We have a van full of stuff,so if we're missing anything we can go to our van and get it.

R.T.E - What about the crowd ?
Gibby - Typical really,but usually there's more.
R.T.E - What U.S bands do you like ?
Gibby - Oh,er,shit Sonic Youth of course,er Scatch acid,Killdozer,yeah really like Killdozer,
R.T.E - What about English bands ?
Gibby - Oh,English bands,oh I really like the Shockheads a lot,Coil,Nurse with wound,Jesus n' Mary Chain, - you don't ?
R.T.E - Hmm not really.
Gibby - It's like in the states,do you like Husker Du ?
R.T.E - Yeah,pretty good.
Gibby - Oh really,well it's not cool to like them anymore.
R.T.E - I like Body Golds - Watchin' Scotty Grow.But you know who I really like,gee Paul who is it from England.King who is it from England,what's his name,my favourite recording artist ?
King - Roger Whittaker ?
Gibby - Yes of course,Roger Whittaker.
Paul - What about James Brown ?
Gibby - Well James down town Brown.
Gibby- He is the sweetest of the sweet...ouch (as Jeff hits him)
Jeff - He is the temple of Alla,too sweet to be sour,the man of the hour,Mr. Charisma,Mr. James Brown.
Rest of band - Alright,yee-haa,yeah (and various shouts and clapping e.t.c)
(Gibby then starts chating to someone else about the best time of the year for pot in Texas - middle of October,apparently.)
The interview then faded out.I had lots more questions ,but most of them would have been far too taxing for this lot at the time.I think I was stetching them as it was (Not phisically).Anyway,it was fun doing it with them (the interview) cos there were lots of things happening that you can't always put down on paper afterwards.
Thanx to the Surfers for the interview.

GIG REVIEW ** SCUM TRIBLERZZ,NAPALM DEATH,POTENTIAL THREAT,DEVIATED INSTINCT,HERSEY, INSTIGATORS,AMEBIX - £1:50 - Mermaid,Birmingham.

We got there at 6:30 and had missed the Scumdriblerzz and Napalm Death because they'd started at 5:30.Deviated Instinct were the first band we saw and they weren't at all bad - like a second rate Amebix speeded up.Heresey,the Nottingham thrash band,were on next.They were pretty amazingly fast as well,they were also pretty amazingly samey.Lots obviously liked them going by the amount of slaming that started.Potential Threat suceeded in boring most of the crowd(incl. me) - very 'run of the mill' U.K stuff.
Then came the band many had been waiting for - Instigators.They were ACE as usual,performing with such energy and vigour,especially Simon + Andy,who was jumping off window ledges and speakers + diving about all over the place.They played many new tracks as well as 'The Blood is on Your Hands''Wrong Word''Old is Sad''Free'.If you haven't seen this band yet then shame on you.
Amebix were having technical problems and I was begining to think that they weren't going to play,but one of Potential Threat helped them out and eventually they started - The power was AWESOME and they soon had everyone stomping about like mental.They're not particularly fast but man are they powerful - Wowww.Memorable tracks were 'Arise' and 'Axeman'.
Great value night.



R.T.E - Will you be voting in the next election? What did you think of Thatchers decision to let U.S planes at U.K bases be used to bomb Libyia.Also,do you think Regan was right in retaliating in this way against Libyian terrorist attacks ?

Keith - Yeah - Fuck the tories.They are fucking warmongering,upper class facists.Nobody will walk away from me shouting 'Sieg heil' or whatever about the tories.They are a fucking wind up.As far as the Americans,they are 'totally dangerous people,hell bent on patriotism and destruction.A bunch of murderers.We have a U.S base close to us.They recieve abuse and violence at every opportunity and quite rightly so.Thatcher is as bad as the yanks - a fucking warmongering slag.Anyone who can justify the attack on Libya after seeing all those kids,some only three years old,dead and covered in rubble are fucking idiots - 100% .

R.T.E - Anything to add ?

Keith - Liberate,educate,and organise.You can not go to the left unless you mean to fight for your freedom —— Against all that breeds patriotism.

Keith - P.F.S

If you think you could get a gig for Keith + co. or if you want to reach him for any other reason,then you can contact him at :

14 Merlins Terrace,
Haverford West,
Dyfed,
Wales.
SA61 1PH

Or phone - (0437) 5715 ,ask for Mark.

DEADMEAT

Dead Meat were formed a few years ago.They went through the usual line-up changes,which I'm sure you don't want to hear about.They've played lots of gigs mainly within about 100 miles of Chesterfield,but would like play anywhere,so if you think you could get them a gig,give them a ring or write (address at end).They are very fast / powerful + energetic.They are also a jolly decent bunch of chaps,so off went an interview and back came this :-

R.T.E - First of all can you give me the present line-up ?

Nowah - Chiz - vocals,John - guitar,Jez - drums,Nowah - bass.

R.T.E - If you get an l.p out which label will it be on.Also,how much will it be and how many tracks will it have on it ?

Nowah - We've been thinking about starting our own label for a few months now,(with money granted to us from Matlock County Council - £2000) so if we do release an l.p it would be on our own label (Noise Aint Dead).It would be about £3:50 and would have 15 - 17 tracks on it .

R.T.E - Again if you do get the l.p out will you be touring to promote it ?

Nowah - With help from the distributers,yes we would tour to promote it,but I doubt if that'll happen just yet.We'll just go on arranging gigs ourselves and do as many as possible

R.T.E - Are any of your new songs politically based.If not what are they about in general?

Nowah - We've done around 3 new songs in the last few months.The first being 'Stop the Bloody Whaling' which Greenpeace asked us to do.We sing a lot about animal rights,so thats why they asked us to do it.Secondly,'We don't want ,we don't need' which is an anti-cruise missile song.Thirdly,'Want more beer',which I guess you've sussed what it's

and things that are important to us.

R.T.E - Are you still doing the 'Noise aint Dead' promotions.What was your favourite band that you've put on at a 'N.A.D' promotion ?

Nowah - Yes,we still do N.A.D promotions although we've just lost a venue,but we'll suss it out soon. Fave bands that we've promoted are too many to mention but here's a few :- Megavoid,Conflict, Subhumans,Toxic Toys,Snapping Bogseats(Hi Hibbs), Category A,Chumbawamba,Societys Problems,Avoid e.t.c e.t.c.

Chiz - Varukers,Automony were good.

John - Death Sentence.

R.T.E - Where have you had the best reaction,and what was the best band you've played with?

Nowah - Don't know about best reactions,but Sheffield + Mansfield have always been the best.My fave band that we've played with are Toxic Toys,Bogseats,Megavoid....to many to mention.

Chiz - Mansfield Brigadoon had a great atmosphere and we really enjoyed playing that one. Sheffield Hallan?? Hotel (4th time we'd played there) was great!I think that was our best reception.Peter and the Test Tube Babies,are the best band to my mind but loads of others are nearly as good and deffinately more friendly.

John - Sheffield - Hallamshire,Robin Hoods - Leeds,Bowler Hat - Stoke,White Swan - C'field

R.T.E - Where would you most like to play and with who ?

Nowah - I'd most like to play in Los Angeles with Mad Parade or CH3.Hopefully,if the U.S embassy grants me a visa I shall be going to L.A in June/July this year.

John - Hollywood Bowl with the Beatles,cos everyone knows the Beatles + no-one knows us + we'd blow 'em off the stage,especially John Lennon (5 times).

Jez - Austrailia with Madona (?? - Ed).

Chiz - Anywhere with anyone.

R.T.E - Do you listen to much foreign music,like what ?

Nowah - I listen to foreign music more than anything else - CH3,Mad Parade,Svea Svin,a lot of B.C.T stuff,Terveet Kadet,Raw Power....thousands of 'em,mostly U.S tho.

John - Yes loads.

Jez - Sometimes when Nowah makes me listen to it.

Chiz - Quite a lot of foreign stuff- I like most of it.Some H.C bands sound too 'samey', but that's my point of view,(but only some).

R.T.E - Whats the funniest thing that's happened to the band (apart from forming! - Ha,no not really.) ?

Chiz - The gig on top of a multi-storey car park in very thick fog,was great (only the 2nd car park gig in this country).You could hear the noize blasting out all over Chesterfield, but it took the cops quite a while to find us.(we hired a generator).

Jez - Car park gig in Mansfield.Drum kit fell on my head.

John - Nowah going religious,me jumping off a table and my lead coming out - it took me about 30 seconds to realise,Chiz smooching with Alison whilst singing 'Wise Men Say'.

R.T.E - Is there anything in particular that you would like to achieve from the band ?

Nowah - To tour everywhere,especially U.S.A.

John - To see one of our records in my collection.

Jez - Stop bastards killing/mistreating animals.

Chiz - It's o.k as it is ! We travel to other places,make new mates and have a good laugh.

R.T.E - Do any of you have jobs ?

Jez - Did have but it made me ill!

Chiz - I'm a bricklayer.I enjoy it.

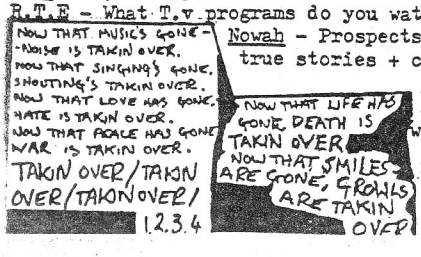
R.T.E - Are any of you sporty types ?

Nowah - I play 5-a-side football,squash,badmington,generally anything,but hate watching it on telly.

Chiz - Me + John play football every Saturday morning.I also like swimming.

Jez - No,wots sport mean ?

R.T.E - What T.v programs do you watch ?



Nowah - Prospects,Young Ones,Coronation St.,but mainly I like films - true stories + comedies.

Chiz - Young ones,Comic Strips,Prospects,3 up 2 down, Dallas!! (Alison makes me watch it).She also makes me watch East Enders,but I quite like that one.

John - Comic Strip,Young Ones,Violent programs,Hill Street Blues,old Horror films.

Jez - Prospects,East Enders,Comic Strip,Corro (Coronation to the un-educated).Owt funny - .

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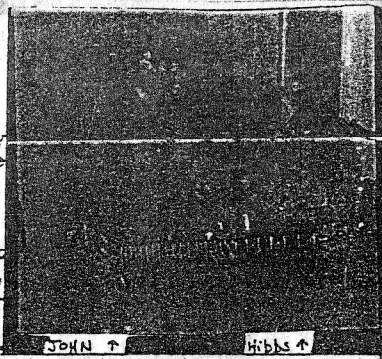

ever change things ?
.I think that against buildings +
animals or plants eg. forestry,areas
ANY form of D.A one must be sure that
sequences if caught - I suppose it
pun!!).Too many people think it's cool
well to me that's just asking for
if you can't do that then you'll be

there any underlying messages in the

-punk would call a protest band.
ation rather than generalisation.So
something from our lyrics,then we all
R.T.E - Anything to add ?
thing in this interview,good or bad
tion sevice and do a zine so write in
your stamps o.k ??)

e split-up.I don't know whether it
to Mark or Hibbs and find out what's
ape as well,while you're writing.
of who have distributions and zines,

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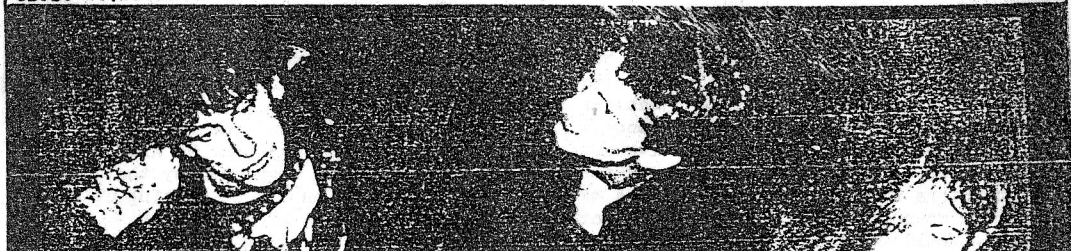
INSTIGATORS

The Instigators are probably my favourite U.K band currently going,so naturally I was well pleased to recieve these answers from my interview.Questions answered by Andy.

R.T.E - What have the Instigators been up to lately ?
Andy - Quite a bit really in the last nine months.We've been touring quite a lot in Europe and Scandanavia,as well as recording the new lp a couple of weeks ago which we're really pleased with.It all started just after the last l.p was released when the old singer quit and I joined.Just as things started picking up two more of the band got cold feet and left (one because of personal problems,the other because he needed the'security'of his day job). So Simon and me had to pick up the pieces and it was like being kicked in the teeth,so we just said 'fuck that,we're not being beat',things were begining to go right,all the hard work was begining to pay off and things were starting to go right.So we hit back quicker and harder than ever.We had two road crew who were bassist + drummer,well experienced and had played many gigs and they knew the songs so within seven days of being left in limbo we were playing our first gig together,we just haven't looked back since.
R.T.E - What label will the new l.p be on,and how well has the first l.p sold(total no. + where e.t.c).What has the general feedback been like from it.
Andy - The new l.p,like the other one,will be out on Bluurg here,but it may be on other labels in other parts of the world as we've been talking with other labels about licencing stuff for their parts of the globe.The last l.p is out of print,for I think,the fourth time but it is being re-pressed once again,I'm not sure of exact numbers but I think it's somewhere between 5 and 6 thousand and still selling.The reaction worldwide has been really quite phenomenal,it's been really encouraging,it makes for a happy band continuing knowing that people do actually listen out there.
R.T.E - What kind of things do you like to do when taking a break from the band - How about the others - like are any of you trainspotters,stamp collectors or skydivers in your spare time!?
Andy - We don't have that much spare time now so a lot of it is spent catching up on our social lives.Like everytime we come home after a tour we have to phone round wanting to know whats been happening and to meet our friends again and spend some time with people we're close to.Because we see so much of each other while we're on the road we tend to keep away



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INSTIGATORS

from each other when we're home as we all need some kind of privacy.After a while things begin to get boring,when you get used to packing so much in to your life, not having that can get really lonley.We all try to stay active so we don't crack up or get addicted to any serious drugs.I've been doing a lot of swimming lately to get myself fit.Andy goes climbing as well as travelling up north.Simon has been doing some freelance graphic design.Steve has been painting and helping to re-design a town centre wholefood restaurant!Besides that we've been busy sorting things out for our next few assaults.

R.T.E - I've read somewhere that the new lyrics are different(more to them,thought provoking e.t.c)than previous lyrics.What subjects are covered in the newer lyrics,and who write them ?

Andy - I'd agree with that,however inspiring the lyrics on the last l.p,I found them very bland and unoriginal.We've put a lot of effort into the lyrics on this l.p a lot stronger than previously.This l.p is nearer to what we're searching for.The last l.p was like Simon's l.p,it was based round his great guitar patterns.There's some great there but this one is better,we've all contributed something which gives it depth.We cover a lot of things lyrically that disturb us/please us/bother us or amuse us.We tend not to cover things more than once,and we like to attack things from all possible angles which adds interesting touches to the songs.We realised long ago that the music is equally important as the lyrical content of the song,so we have a strong tune to carry the lyrics.Luckily Simon, Andy and Steve work well together with everyone adding their own little pieces.It's worked well up to now,I don't see why it shouldn't get better,after all we're just begining to get the hang of it now.

R.T.E - You're off to Europe shortly for the 3rd time.Can any of the band speak a foreign language (even a bit).Is there ever a language barrier/problem abroad ?

Andy - Sorry for having to pull you up in front of millions of your readership but this will be our 5th time in Europe since October (Arrgh no,I'm ruined,a failiure,quick someone pass me a gun...).We're getting quite used to being out there,we enjoy it a lot and there seems to be a lot more happening and a lot more enthusiasm being generated.We're all a million miles from becoming bi-lingual but with every visit we pick up a little more.We started with the easy ones and the swear words(titter titter like little schoolboys)and now we're on to more important things.Our manager speaks fluent German due to him having lived there,and now he's learning French and Spanish,so soon we'll be able to go virtually anywhere in the world.As far as a language barrier is concerned we've found most people abroad have had a much better education than we have and at least 75% of them speak enough English to be able to converse with us.

R.T.E - Are your European and U.S gigs set up by you.Do you know now what bands you will be playing with in Europe and America ?

Andy - The European tours have always been set up by us.In the begining it was us and the people we wrote to,as we've made contacts things have escalated,so now we've been left to concentrate on the band while our manager sorts out all the details and times and gets all the headaches.It's a great weight removed from our shoulders,but that doesn't mean we've become obsolete,we all take an active interest in the running of the band.We all have our little bits of work to do.The bulk of the American tour is being organised by the Detonatators who'll be touring with us over there.In return,we should be setting up a European tour for both them and us in October which should all be great fun.

R.T.E - Would you ever play at a gig where the main band were charging £4+ to get in(most of which would go to them).Are there any other bands that you wouldn't play with ?

Andy - Thats really hard to say as there can be quite a lot of different circumstances, like there could be quite a few bands playing or it could be a benefit.I don't really find £4 an excessive amount,it's a bit high,but you've got to remember it's not 1981 anymore and if people could wake up to that then we could start to sort out the whole shitty gig scene here in the U.K.The main reason why there's very few bands still surviving here is that people can't relate to the fact that expenses have risen dramatically.It costs money to hire vans,to buy petrol,to replace equipment and to feed six people,and people expect you to play for nothing.We cannot afford to loose money,we refuse to loose money.This is 1986 and the sooner people realise that the better.A strange footnote!,We've played a couple of gigs for the equivalent of £4 and over but they were in Scandanavia where the cost of living is much higher than here.

R.T.E - What do you think of speed/death metal on the whole.Also,what about bands who change because it's the 'in thing' ?

Andy - We're not really interested with what's the 'in thing' but I do understand what your getting at.A lot of these people who have suddenly jumped into death/speed/whatever metal are the same people who three years ago were wearing open-toed sandals and carrying flowers around.I find a lot of them lacking in any positive direction and they're insecure people who need to be led.As with most'trends' the only bands to benefit are the originator

cliched stuff.I personally prefer Iron Maiden to Venom or Slayer,but whatever turns yo on I suppose!

Thanx to Andy and best of luck to the Instigators.

Since this interview,the Instigators toured America.Then there were rumours that they split up when they returned.So here's Andy again to set the record straight.

R.T.E - What have the Instigators been doing over the summer?Did you tour the States with the Detonators?

Andy - The main thing the Instigators did this summer was to get out to the U.S.A to tour there from coast to coast with the Detonators,which was loads of fun - I'll expla that further in the next question.Besides that we waited around for the l.p to come ou so we'd have something to promote but nothing's materialised which is mighty frustrati when you realise the last l.p came out over a year and and a half ago with an almost totally different line-up.

R.T.E - How did the U.S tour go.What were the crowds/venues/people like?What was the best gig?

Andy - For us the tour was a great success and loads of fun and just about every minu of it was an experiance in itself.We got to travel the length of the U.S.A and see so much of the country first hand.We spent quite a lot of the first week or so culture shocked out of our minds,but we grew to take so much of this different lifestyle e.t.c and use it to our advantage.We toured with Detonators from Los Angeles who were great, and we got on very well considering we were living on top of each other for a month. Nick Toczek,the punk beat poet (ha!),was with us which worked well.In fact the whole package was pretty tight.Nick acted as anchor man and held the shows together.He went down amazingly well,the looks on peoples faces when he went out in front of them was something else - they just weren't used to it.We managed to do so much over there in t four weeks we were there,the shows,the radio,the T.V,the fanzines,the parties,the tour bit,the swimming.If I had to pick the best show of the tour it'd definately have to be the one we played at Fenders Ballroom,L.A withe the Circle Jerks (Wonderful-Ed.)

R.T.E - Where in the states would you most like to live?

Andy - That's another semi-difficult one really as I was torn between three places.The first one was Los Angeles for the sun,the endless party atmosphere,the size of the pla - to cruise with KROQ (?) on down to Hollywood,down to anywhere,to hang out at the bea e.t.c,it's a party city.San Francisco was great - so much feeling to the place,the bri ges,the bay - the city was a great place to be.The weather wasn't too great there but I think I could live without it.Another would be New York,but I couldn't make up my mi about that as it was such a condensed place,everyone's on top of each other.The city i so high,so long and when we were there it was so humid - the buildings held in all the heat so the climate got to be pretty unbearable.I can't really judge on short visits, after a length of time anywhere can start to get boring.

R.T.E - Are the rumours about the split-up true?

Andy - There is no split fortunately.Luckily we've been able to sort out most of our problems and we're back to playing together.We did have quite serious arguments on return from America,and everything came out in to the open which was good in a way,as some of it had obviously been bottled up for quite a while,and we managed to talk to each other again.We've spent so much time away from home this last year that everythin started to get on top of us.Unfortunately we had to cancel our European tour that woul have taken us through October,but that was an absolute neccessity - it came down to th tour or the band - we chose the latter.I think we made the right decision.

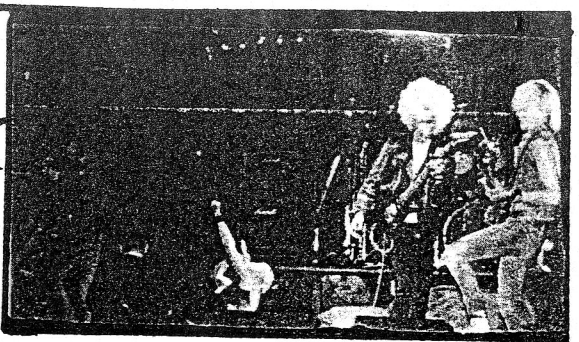
R.T.E - What are you and the rest of the band planning to do now?

Andy - Firstly,I'd better stress that we're planning to re-schedule all the shows we cancelled when we tour again in the spring.We're waiting for a host of vinyl to come out,most importantly is the l.p 'Phoenix' which has been put back so many times,it's almost been eight months since we recorded it.Besides getting our private lives sorted out we'll be playing sporadic shows through the U.K until the end of the year to give people a chance to hear the new material we're writing to record later,in what form we don't know but we've had a few offers that we're checking out at the moment. - Andy.

So now you're all fully up to date on the goings on in the Instigators camp.If you wan to drop Andy a line to check about gigs or anything else then write to:- Andy

12 Bell St,
Newsome,
Huddersfield,
HD4 6NN .

English Dogs



Since the English Dogs' change to speed/ rash metal, they seem to becoming increas- gly popular, and understandingly so. I saw em twice recently and they shred live. ey now have 1 e.p , an l.p and a 12" with e new line-up. So I thought that an nterview might be an idea....Back came hese (possibly controversial) answers.

irst of all, what's the present line-up?

he line-up is : ADIE BAILEY - vocals. ANDY PINCHING - drums. GRAHAM (GIZZ) BUTT - lead guitar. OHN MURRAY - rhythm guitar. MARK (WATTIE) WATSON - bass guitar.

hen is the new 12" out, how many tracks are on it and how much will it cost?

he new 12" comes out in late April. It has 3 tracks on it which are: Nightmare of Reality, bsolution, and Let the Killing Begin. The title of the 12" itself is 'Metalmorphosis' and is eleased on the new 'Under One Flag' label which is part of 'Music For Nations' . It will cost bout £2:50 but is good value for money cos there is over 17 minutes of music on it.

hat are your plans for the next 6 months or so?

he plans are to do a new l.p which we have started work on, ut were supposed to have it released in June but that's very oubtful now.

hy is it that you charge £4 and the like for gigs. Surely omeone is making a lot of money at prices like this-who?

e don't make the prices, it's not up to us. It's the clubs anagement and promotors who charge the prices.

ow often do you practice. Also, who writes the lyrics, and what ind of things are they about?

e practice every weekend nearly, on Saturday afternoons and unday nights. Pinch and I write most of the lyrics, but Gizz's rote one or two as well. The lyrics are about lots of things, ut I'll tell you about the new 12" . Well 'Nightmare of Reality' s about a bloke on an acid trip, just listen to the last bit of he song. 'Absolution' is about a priest who breaks his vows of ilence, and 'Let the Killing Begin' is just a sort of fantasy, nd part 2 of 'Ordeal By Fire'.

ow well do you get on with the other bands you play with. What ere the best band you've played with?

e seem to get on with bands quite well, but I don't really know no the best band is - there have been so many.

o you get to watch much T.V . What kind of shows do like?

I don't really watch much T.V . I don' t think any of us do, but 'Auf Weidersehn, Pet' is brilliant. (Aye, that it is-Ed.)

Was your change to metal purposeful, or was it a gradual transition. What are your fave bands, or what kind of stuff are you listening to at the moment?

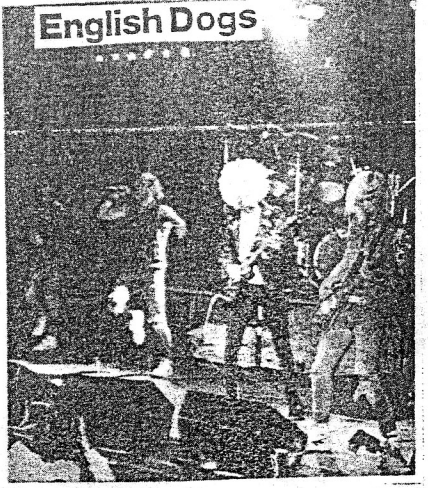
Our change to a more metal sound was purposeful as it was what we were into and we were also bored with punk and the way it has gone. There's just nothing left in it no more. You could see that by the pathetic crowd at Stoke. The thrash metal bands are going to change a lot of things. It's going to suddenly explode. It'll be the next big thing in Britain.

I'd say my favourite bands at the moment are Metallica, Anthrax, Slayer and Exodus. But I don't just like thrash bands, I also like bands like Van Halen, Scorpions, Wasp and Ozzy Osbourne (cringe -Ed), but I also still like G.B.H and D.O.A .

Here we go - one of the most used zine questions- Are any of the band vegetarians, and what kind of food do you most like munching?

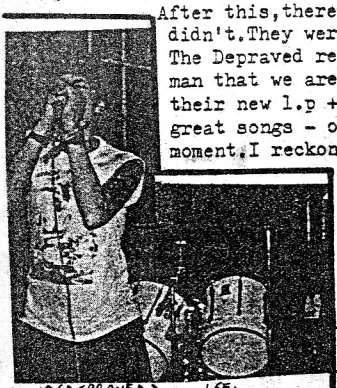
I thought I'd get this question. Well none of us are vegetarians - personally I think it's all a joke, but I won't go in to that. My favorite food is probably a hot curry or chilli, anything like that really.
Finally, (and just to fill in some space), are any of you in to any sports?
Yes, Pinch does boxing and I play football quite regular and I also like to watch Halifax rugby league as much as possible. The're now 1st division champions.

Thanks - Adie.
And if you want to get in touch with him, here's his address : Adie Bailey,



GOVERNMENT ISSUE, DEPRAVED - £1:50 - Mermaid, Birmingham 8/11/86 .

A really great show tonight - one of the best for a long time. There was a very friendly atmosphere, loads of dancing + Ace music - what else do you need???!
The first band on (who didn't have a name) played only 2 or 3 tracks, blew both Govt. Issue and The Depraved away on their sheer crazy stage presence - Mental!! They did 2 Civil Discident tracks. The second was a stop/start track called 'The buck stops here'. Everyone stood round gauping at them. When the music stopped, they braced themselves, then, POW.!! - All 5 of them (except the drummer) started jumping + throwing themselves all over the place in a frenzy - it was brill. Unfortunately this was just a one off gig, since they all live in different parts of the country, and one lives in Austrailia!
After this, there was no way the second band could live up to this - and they didn't. They were o.k but I don't know who they were.
The Depraved really got the show going. Ian was as usual the energetic front-man that we are used to. They played 17 tracks incl. 2 encores, a lot off their new l.p + more new stuff. They've got some really great songs - one of my fave U.K bands still going at the moment. I reckon they were as good as Govt. Issue who were excellent. Government Issue played for a long time as well. Although they don't have a particularly original sound, they are powerful, fast and entertaining especially with their singer looking the way he did (not quite all there!).
They finished at about 11:15.



EXTRA REVIEWS - - - -

DEAD KENNEDIES - Bedtime For Democracy 1.p Similar sounding to 'Frankenchrist' but faster (twice as many tracks as well). Familiar guitar licks, drums e.t.c - love it!! More great lyrics, double sleeve + 12 page news paper all about cencorship in the U.S. - Essential! £5:50 - Alternative Tentacles.

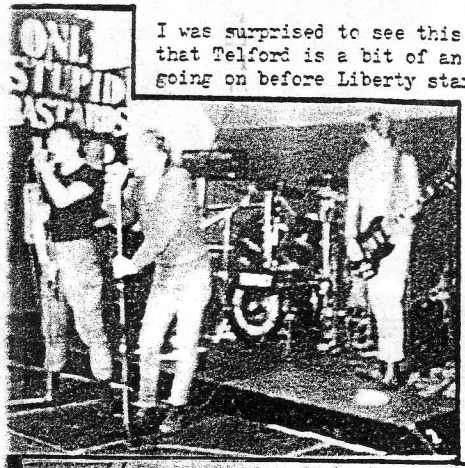
DEPRAVED - Stupidity Maketh Man l.p - A progression from their 1st l.p. More 60's style guitar, still fast + powerful. 'Lets grow some flowers (together)', being the best track. Great. £4 (C.OR)

AGENT ORANGE - This is the voice l.p - Excellent. Really refreshing original material. Very melodic, pacey, powerful and almost a hit popy. A must. £5

GIG REVIEWS

.IBERTY
.ONFLICT

- DAWLEY TOWN HALL, TELFORD.
APRIL 28, 7:30-1:30
£1:50

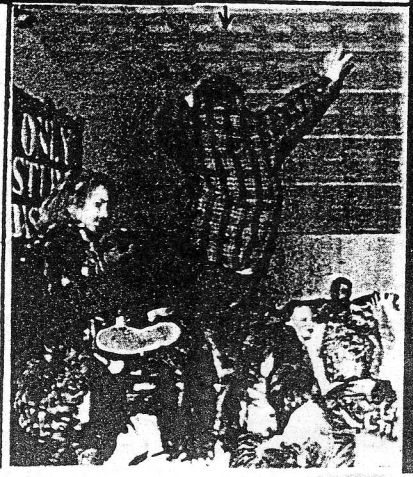


I was surprised to see this many people (100+) here tonight, considering that Telford is a bit of an 'out of the way' place. There was a fair bit going on before Liberty started. There was a Mortarhate record/leaflet stall, fanzine sellers and a short film show from Conflict, all of which was good to see. Liberty (pictured left), came on at about 9:30 and played a very strong half hour set. Two vocalists provided some interesting variation from the norm. They've got a 7" on Mortarhate, and by tonights performance it should be well worth getting. Then an unscheduled band came on and fortunately played only 1 track - hmmn, how shall I put this? - They need some more practise...

Colin/Conflict busied himself giving out leaflets for a while. Then Conflict took the stage and powered straight in to a BRILLIANT set - playing many tracks from their second l.p and singles. Quite a lot danced (see pic) and a good time was had by all. This was the second date of Conflicts U.K tour and it was well organised.

YEEHAA!!! - There I go folks (thanks to Mark for this action shot of me)

Conflict - as angry as ever. - ARRRRGH...



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Many of these people do zines + sell records as well as tapes,so ask about that when writing.

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STUPIDS
CIVILISED SOCIETY
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H.I
+ MORE...
XPOZEX
CONCRETE SOX
SNAPPING BOGSEATS
DEAD MEAT

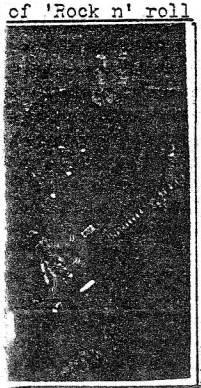
R.T.E - Finally,have you ever had any kind of trouble at gigs?
Nowah - When we played in Mansfield last,we were shit.The drum kit kept falling all over Jez + my strap came off - it were funny tho!
Chiz - We once played in Manchester.It cost us a bomb to hire a van and get there.They put us on last but the bass amp blew up so we never played or got payed!We also went all the way to Liverpool (cost us £45) and it was cancelled when we got there.They did give us about £12 though and were pretty appologetic so that wasn't too bad.
Jez - Don't play with Picture Frame Seduction,they are all nob-ends,who nick other peoples gear - (hope you get a copy of this,you twats!!).
P.S - Kill Sick Boy Federation '86.

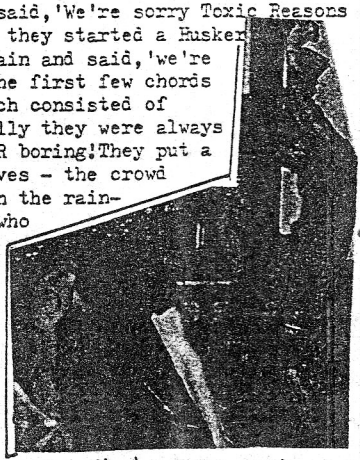
- Thanx to Nowah + crew who can be contacted at:- Nowah,
58 Lansdowne Rd,
Brimington,
Chesterfield,
Deryshire,
S43 1BA .

'OXIC REASONS,DEPRAVED,EYES ON YOU - Mermaid,Birmingham.£2 Oct/'86

Unfortunately,neither the'Depraved' nor'Eyes on You' were playing tonight,so it was'Decadence Within'who took their place.There had been some fighting + vandalism at the Mermaid a few weeks before this gig - this being the first gig after a 3-4 week ban. There was also a notice that if there was ever any more trouble then that would be the end of gigs there permanently.

Anyway,Decadence Within started off and played a good strong set of about 10 songs.I liked the music,but reckon they might be better with just the female singer(the male singer just seemed to be shouting his head off all the time).
Toxic Reasons were brilliant.A 3 peice,with the guitarist singing.Before they started the singer said,'We're sorry but Toxic Reasons couldn't make it tonight so ZZ Top came instead,and then they started an exact cover of a well known ZZ Top track.Then about half way through they stopped and said,'We're sorry Toxic Reasons couldn't make it tonight so Husker Du came instead - as they started a Husker Du track.After about 10 seconds of that they stopped again and said,'we're sorry.....,so the Ramones came instead,as they played the first few chords of 'Rock n' roll radio'.They then started their set which consisted of tracks from both of their 1.ps.Musically they were always powerful,musical,usually fast but NEVER boring!They put a lot in to it + seemed to enjoy themselves - the crowd certainly did(especially the old man in the rain-coat - those who were there will know who I'm talking about - He was great - Insane!!(No really!!)
The gig finished early - which was something to do with a request by the police,because of trouble at a GBH gig (what's new???) a few days before.





(The photos on the left + right were taken at the 'Government issue' gig, but there wasn't room on that page so here they are. THE band don't have a name + won't be gigging again.

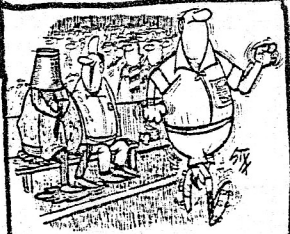
FOOTBALL FUNNIES

With the advent of the World Cup I thought that a few football jokes would be quite appropriate - Hope you like 'em.

"I told you not to send him off, ref — it's his ball"

"Remember saying, boss, that you'd eat your boots if we didn't win promotion?"

"Can't I ever contradict you — without being shown the yellow CARD."

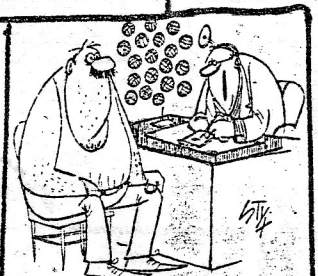


"I think he wants you to keep quiet, boss"

"So I won't be blinded by your dazzling display that's going to save us from relegation"

"On behalf of my newspaper I'd like you to accept this new award acclaiming you as 'The Professional Fouler of the Year' "

"I reckon I might have scored if you hadn't fouled the ref"



"I think we may assume that the spots you see in front of the eyes is caused by watching too much World Cup football on T.V."

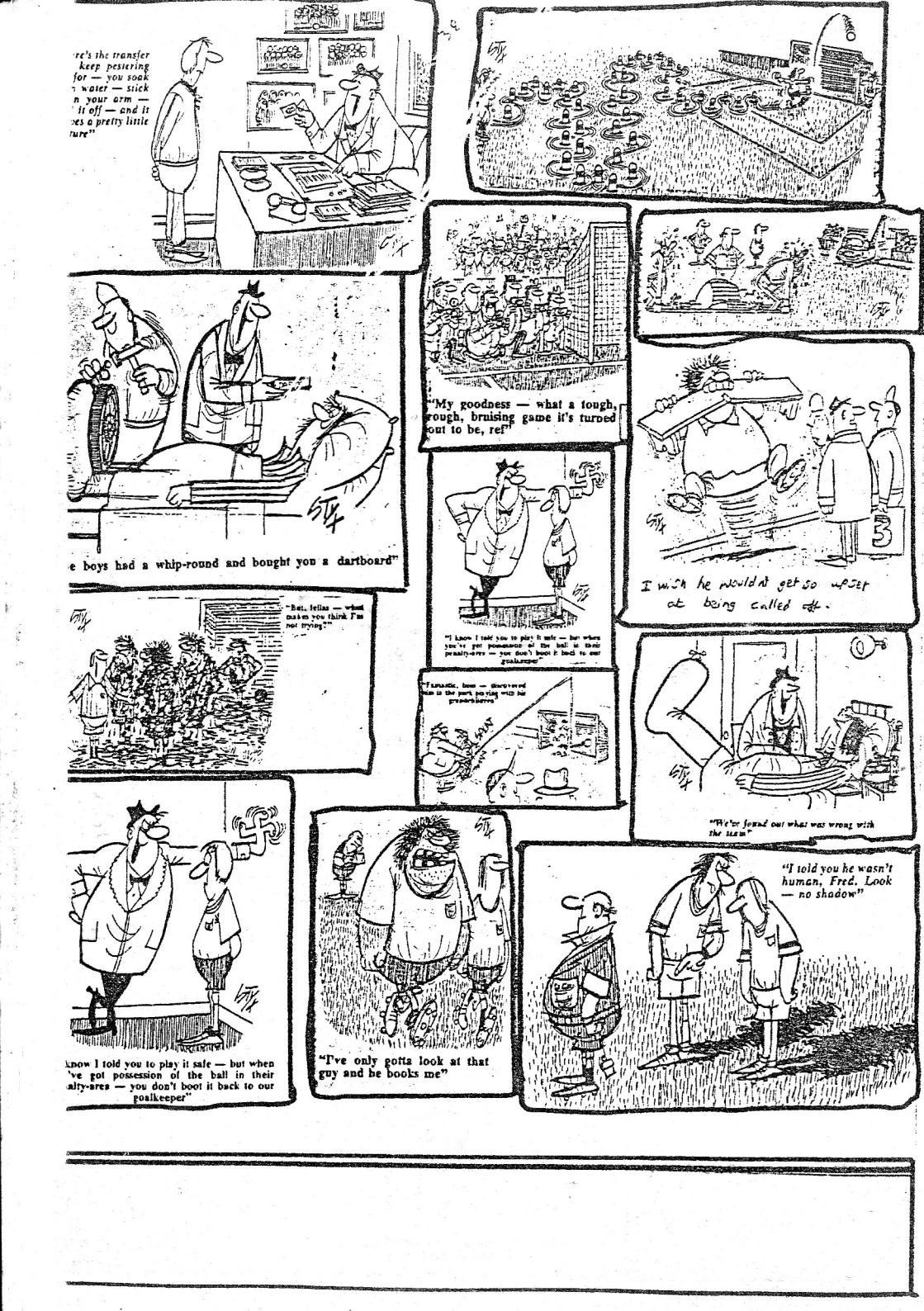
"I've planned an exciting new move for you to try out, Smith — I want you to play for someone else"

"It's obvious — being pulled up for being offside PROVES you were out of position"

"But, boss — aren't you being a little over-sensitive about what the fans call you?"

"I told you our manager wouldn't take that ticking off by the ref lying down"

"I told him I had a great plan to improve the team and he asked me when I was leaving"


re's the transfer
keep pestering
for — you soak
water — stick
n your arm —
it off — and it
es a pretty little
ture"
"My goodness — what a tough, rough, bruising game it's turned out to be, ref"
I wish he would get so upset at being called off.
e boys had a whip-round and bought you a dartboard"
"But, fellas — what makes you think I'm not trying?"
"I know I told you to play it safe — but when you've got possession of the ball in their penalty-area — you don't boot it back to our goalkeeper"
"Fantastic, boss — discovered Stan in the yard playing with his grandchildren"
"We've found out what was wrong with the team"
know I told you to play it safe — but when 've got possession of the ball in their alty-area — you don't boot it back to our goalkeeper"
"I've only gotta look at that guy and he books me"
"I told you he wasn't human, Fred. Look — no shadow"

RECORD REVIEWS

DEAD KENNEDYS
-FRANKENCHRIST

Make no mistake this record is a CLASSIC .If you haven't already got this then get it, cos it's going to be one of the best releases this year - I just know....It's very skillful,highly original, imaginative,varied,powerful,clever...I could go on.A lot of work has gone in to this.Everything about it is ACE.
(Alternative Tentacles)-(£4:50 ish)

GANG GREEN -'SKATE TO HELL' c/w 'ALCOHOL'

Fuck me!This is simply one of the best singles I've heard in ages.Skate to hell has a terrific powerful tune and is just Brill.Flip it over,turn the volume right up and start thrashin' round yer room like crazy - The riffs on this unbelievably evil....Orgasmic material - Buy it.
(Taang Records) - (£?)

STUPIDS - 'VIOLENT NUN' E.P

8 Track 7" from those Ipswich lads.They are heavily influenced by U.S hardcore,and it shows on this e.p,which is very U.S sounding. 'Elephant Man' gets things going,and is a catchy little number, with more than a bit of speed to it.Other memorable tracks include 'Skid Row' 'I Don't Like Nobody' 'It's Gotta Be Love'.It is described as 'Classic Hardcore',as well as being'Extremly fast and tuneful' - So don't be a Goofball - Buy it.
(C.O.R) - (£1:10)

N.O.T.A - 'TOY SOLDIERS' E.P

I know that this has been out a while,but I don't think it has been given the coverage it should have had.It is a 5 track 7" which plays at 33r.p.m .The tittle track is really excellent - Slow intro, but quickly speeding up in to a great gusty tune with a sing-a-long chorus - Instantly memorable.'Justice In America' follows - A much faster song altogether.Side 2 is more of the same - i.e -slow intro's, driving guitars,speeding up to all out thrashers,but without loosing the tunes.Comes with lyric sheet+ large poster. - Good Investment...
(Rabid Cat) - (£1:75 - £2:25)

'RELYING ON US' - E.P

Not a bad compilation disc,here.The unmistakable Oi Polloi start things off with 'Stop vivisection Now' - Very good so far.Then Criminal Justice do a reasonable track called 'Overload'.The Depraved finish off this side with a great song from their L.p -'Resident President'.Side 2 brings two average tracks from'Stone The Crows', before'H.D.Q' supply their excellent 'Take Control' - Really strong stuff - even if the lyrics are a bit cliched. - Worthy of your support..
(Endangered Music) - (£ 1 +P+P)

'NO VISIBLE SCARS' - E.P

A Scottish 7" comp. E.p put together by Craig Ireland - and overall it's a good effort.Side 1 is started with an entertaining little number by 'Last Rites' called 'Scarred For Life',which is followed by an o.k track from 'Distemper'.'The Condemed' unfortunately provide the low point of this e.p,with a very weak song - a total nothing.However,Oi Polloi liven things up more than a little with a thundering track called 'Boot Down the Door',which'll have ya jumping about and singing along on the first hearing - Great stuff!
(Treblinka Records) - (£1:50)

FENDERS - ENDLESS STRUGGLE.
arts with probably the best track on the L.p -You got a right- *Slow, grinding,* powerful and Brilliant.The rest is good U.S hardcore - 12 solid tracks of it. Good production.I prefer the slightly slower tracks like the title track - 'Endless Strugle'.It ends with the second best song-'You keep me hanging on'. Rabid Cat)-(£4:50)

DEPRAVED -'COME ON DOWN'
It's over a year since this was released on tape.The sound quality is much better on record.There are 12 really great tracks - Fast and tuneful with a fairly distinctive style.Thought provoking and often humerous lyrics,covering a number of topics,such as,ridiculing macho men,machoism etc (007).Power mad leaders(Resident President),Imaginary glory of being in the army(The Price),How the need for money can ruin peoples lives(Win A Million). Essential!
(C.O.R) - (£4)

N.O.T.A - N.O.T.A L.P
nfortunatly,this is a bit of a let down after their 'Moscow' and 'Toy oldiers' E.P's .It has 19 tracks,but they seem to sound a bit samey, specially the vocals.Most of it is pretty raw,thrashy stuff with the ocasional piledriver of a track.Overall it sounds a bit rushed,but all ll U.S hardcore freaks will love it.
(Rabid Cat) - (£4-£5)

NGLISH DOGS - 'FORWARD IN TO BATTLE'
his is their first L.P with the new line-up,and it's a corker!!They're now one of st speed metal outfits around.The whole band are very competent muscians and it hows.The lead breaks are amazing and Adie's vocals fit in really well.All tracks e fast,tuneful,and mega powerful.If you like powerful music then get this - you n't be dissapointed.
Riot Records) - (£5)

ONSLAUGHT -'POWER FROM HELL'
Another band to turn to metal,but death metal in this case. It's fast,deep n'gruff and totally satanic.One or two tracks are o.k but on the whole I don't like it,in fact it Sucks... But thats only my opinion - There will be plenty of people who like it.However,the production is good.(10 tracks)

(C.O.R) - (£4)

A.O.A - 'WHO ARE THEY TRYING TO CON'
A 5 track 12" from a v. good Scotish band. Energetic hardcore with some very angry lyrics pointed at the govt.,nuclear war,nuclear power..e.t.c.I'm sure we'll here a lot more of this band in the future.
(C.O.R) - (£2)

.O.A - 'LETS WRECK THE PARTY'
A definate change in style here for D.O.A. The only tracks reminiscent of their tuff are 'Our World' (which is a real classic),'Race Riot','Lets Wreck the Party'. he rest is slower but strong.They even do a cover of 'Singing in the Rain'!!?
Alternative Tentacles) - (£4)

CONCRE[illegible] YOUR TURN NEXT'
A real excellent debut L.p from this very promising Nottingham band.Lots of slow intro's,fast bits and mega fast bits,which provide plenty of variation.Metally guitar riffs,great drumings and M + F vocals add to the overall impression of this great L.p.12 tracks all very well produced.Good lyrics. -A Must.
(C.O.R) - (£4)

STUPIDS - 'P[illegible]N VACATION'
Another great release on the C.O.R label - Great price to - only £3 for a 1[illegible]rack L.p.This is much more skilful musically than the[illegible].It's mainly fast(understatement..) - But with plenty of slower,more melodic bits scattered about.If you like American hardcore you'll love this.Strongly Recommended.
[illegible]O.R) - (£3)

MORE REVIEWS

RAMONES - 'Animal Boy' l.p - Another great l.p from the Ramones.Theres a mix of styles/speeds on here, but all of them are unmistakably Ramones.From the 12 tracks there's only I don't like,thats 'Crummy Stuff'.'Somebody Put Something in my Drink','Something to Believe in','Mental Hell','My Brain is Hanging Upside Down' are the best.If you like the Ramones then get this. - £5 (Beggers Banquet).

Motorhead - 'Orgasmatron' - This is their first l.p with the new line-up (Lemmy now being the only original member).Lemmy compared it with 'Ace of Spades'(their best l.p in his opinion)(and mine).I don't think it's quite that good,but it's still one fresh l.p.It's very typically Motorhead. £5 (GWR)

Sacrilige - 'Behind the Realms of Madness' - One of my favourite releases on C.O.R.Bass heavy thrash metal with some great tunes and terrific vocals,shouted with real anger.Six awesome tracks for £3 (C.O.R)

Ceresit - 'Three Gallows' - On the whole there's not a lot of German music that I really like,but this band really are a bit special.This 11 track l.p provides a variety of styles There are a few ultra fast h.c tracks,a few slower ones and a few almost poppy ones - even a cover of 'Paranoid' - albeit a wee bit faster!Some are sung in English - the rest German. A very promising band -well worth looking out for,although I don't know where you'll get it - it's imported so it might be a bit pricy.

H.D.Q - mini l.p - A very good release from this band.Good,solid thrashy + tuneful stuff - well worth a listen.£3 (Endangered Musik)

Amebix - 'Arise' - An awesome disc from Amebix.The l.p relys on the evil bassey riffs + gruff vocals,for its main impact,which don't let up.'Arise' + 'Axeman' are probably the two best tracks.A worthy peice of vinyl. £4:50+ (Alternative Tentacles).

Toxic Reasons - 'Bullets for You' - A collection of 10 tracks of some great U.S h.c - ALWAYS powerful,some faster than others,and some with some great sing-a-long tunes.If you like most American hardcore and you have £5 lying about then this might well be a good investment. (Alternative Tentacles).

FLIPSIDE COMP. L.P - Paranoia You Can Dance To - With bands like 'Dickies,Scream,Govt. issue,Misfits,Naked Raygun + loads more this couldn't be anything other than Ace! 16 American bands and G.B.H(Groan!!) fill this record with tuneful,powerful + fairly original stuff.At £5+ tho' it's a bit steep.(Weird System).

SWANS - Greed l.p - This is so depressing - it should carry a govt. health warning,(i.e - you could die of depression with too much playing.)Apparently,the singer is a manic depressive - IT SHOWS!!Soundwise,it's slow ,bassey with weird sound effects.£5 (K422).

7 SECONDS - Walk together,Rock together. - Truly Brilliant!! - 14 really ace songs , some new,some from '84 + '85.7 Seconds have their own sound,which is fast,tuneful(usually) with slightly rocky sounding guitar on a few of the slower songs,and really good vocals. Why o why doesn't the U.K have bands as good as this?? - V. strongly reccommended. £4:50+ (Better Youth Records).

TAPES

Deviated Instinct - Tip of the Iceberg - This reminds me slightly of a faster,old Amebix Good + powerful in places,rather bland in others.Unfortunately a lot of power has been lost in production,but it's still worth £1,because if you don't like it you can always tape over it.Comes with thick booklet.C/o 21 Pembrooke Road,Norwich,Norfolk,NR2 3ED.

Neighbourhood Brats - In Your Neighbourhood - A really great local band here.It has their 9 track demo on side 1,while on the other side is a p.a recording of a Bristol Poly gig. The songs are slow to mid-paced + really tuneful.On the live side there are covers of Hawkwind,KinkS,Stooges.Definately a good buy at £1:25 - write to me and I will get you a copy.

Sect - Demos 1 + 2 (85 + 86) - Probably the best demo tape I have - Real class MUSIC. Powerful,fast + original - BUY!! - Kevin,15 Dorothy st.,Walsall,WS1 4LJ.£1:25

That's What I call Punk 1 - comp. - Some good bands on here,in fact more good than bad - Instigators,Subhumans,Depraved,Oi Polloi,Civilised Society + more.Judging by the songs this may have been out quite a long time.Bad Influence,2 Gainsborough Hill,Henley-on-Thames,Oxon,RGE 1ST.(£1)

HAGL - With music as good as this who needs wacky titles anyway! -On the whole I don't like comp. tapes (too much garbish around),but this one really is quite good.Fave bands on this one are Bad Boys (Brill!),H.D.Q,Blyth Power,+ Oi Polloi.Got to worth £1 - Trev, 57 Briardene,Burnopfield,Newcastle upon Tyne,NE16 6LJ.

FANZINES

To the Death 6 - (15p) Includes interviews with Peter + Test tube babies,Chelsea,Deformed,Reaction, Last Rough Cause,Dos + reviews and more.This is a well set out / printed zine ,- good value too.Get it from Gary,35 Clarrye drive,Whifflet,Coatbridge, Lanarkshire,ML5 4BL,Scotland. (A4)

Total Beal 3 (25p) - 20 funpacked pages in this .No band interviews but full of articles, games,jokes,cartoons,reviews e.t.c e.t.c - You'll never read it all !Loads of work has gone in to this.Pretty damn funny as well.Jamesy,19 Thomson Terr,Fraserburgh,Aberdeenshire Scotland. (A4)

10 Years On 6 (20p) - Red cover this time,getting better all the time - a very classy zine. Interviews with Shrapnel,Civilised Society,Terveet Kadet,The Sect,Down Syndrone,Decadence Within + much more.Very good quality print/photos .A must from Graeme,26 Main Rd,Trimdon village,Co. Durham,TS29 6QD.

Wipe Out 2 ($1) - 28 pages of A.O.A,Wretched,Chaos U.K,Onslaught,Diatribe,Voivod,Slaughter Vicious Circle,Negative Gain,Sons of Ishmael,Corosion of Conformity,Dark Angel,Blind Destruction + scene reports,reviews e.t.c .Brill quality.If you send off for this ask him about the tapes he does.Spencer Mark,37 Macklingate Court,Agincourt,ONT MIV 1E6,Canada.

Raising Hell 13 (10p) - Another classic from Siko.Includes Instigators,Depraved,Lunatic Fringe,Antidogmatiks + reviews and usual funny bits.Box 32,59 Cookridge st. ,Leeds,W. York LS2 3AW.

Problem Child 4 (20p) - One of the best zines around - good value too.Features Annihilator, Deformed,Diatribe,Concrete Sox,Onslaught,Blyth Power + more. - Paul,51 Yeading lane, Hayes,Middx,UB4 OEN,England.

Spanner in the Works 1 (10p) - Agood n' cheap 1st one from Alan(Axe of Freedom),and Steve (Flash in the Pan).Interviews with The Apostles,Peroxide,Potential Threat,Left for Dead, Purgatory + bits an' peices.Steve D,39 Metcalfe road,Stanfields,Tunstall,Stoke-on-Trent, Staffs,ST6 7AZ .

Open Sore 4 (20p) - This gets better all the time.Hibbs has now got himself a very good established rag.In this issue there is Chumbawamba,Deformed,Icons of Filth,Onslaught, Stone the Crows,Disturbed,Vital Stance,Degenerates + a French scene report.Well set out/ printed.Good investment.Hibbs,114 Gresty Rd,Crewe,Cheshire.

Where's the Freedom 1 (20p) - It features Amebix,Culture Shock,Co-exist + jokes,reviews e.t.c .Most of the content is good and very funny in parts,but unfortunately it is scuffily set out + printed.It would also be better if more of it was typed rather than hand written.Den,57 Devon st,Darwen,Lancs.

Guilty Face 2 (25p) - This is already one of the best zines around at the moment.It's got some great band interviews,including White Flag(being their usual funny,flipent selves - great interview),Husker Du,Instigators,Rattus,Hirax,Heresey + reviews .A must.The Nixons of Gateshead,18 Cleasby Gardens,Low Fell,Gateshead NE9 5HL .

Blown to Bits 7 (25p) - An excellent established zine.This one features Urban Dogs,Silent Community,The Worms,MG 15,External Menace and more + loads of reviews,articles e.t.c - It'll take ya ages to read it all.Bazzy,33 Ronaldsay,Widness,Cheshire,WA8 0YR,England.

Axe of Freedom 4 (10p) - Much,much better than previous issues.Better value as well - a thicker,with things on Instigators,Subhumans,Icons of Filth,Lost Cherees + more. Alan,94 Divernia Way,Barrhead,Glasgow,G78 2PW,Scotland.

Follow the Crowd 5 (25p)(A4) - Very classy zine indeed.70 pages of reduced type.Lots of interesting reading.Great articles + reviews written with humor.Also interviews with R Ramones,Stalag 17,Chumbawamba,Onslaught,Paranoid Visions,Crucified by Chistmas,Xpozer. BUY,from Doe,34 Gardenville Ave,Omagh co Tyrone,N. Ireland,BT79 7DB .

Unity and Strength 2 (25p) - Another up and coming zine.Good print + well laid out - easy on the eye.Interviews with Subhumans,Legion of Parasites,The Mute,Co-exist,Stupids,Blood Lust,Onslaught + Snapping Bogseats - Well worth your support.Pete,15 Sandgrove,Cleadon Village,Nr. Sunderland,Tyne + Wear,SR6 7RL .

living in Fear 3 (25p) - A great zine in content and set out.12 pages of reduced type on articles,reviews and interviews with Attrition,Oi Polloi,Decadence Within,Negazione.A good read,Stu,193 Kirkmeadow,Bretton,Peterborough,PE3 8JN .

H.A.C.L 11 (20p) (A4) - Plenty of material in this issue + thanks to the slightly (only slightly),better than usual lay out,it's easier to read.The content is also as usual,very good.As well as the articles,reviews e.t.c it also has interviews with Stalag 17,Potential Threat,Lunatic Fringe,Oi Polloi,Attrition,Rubella Ballet + more.Get it from Trev,57 Briardene,Burnopfield,Newcastle,NE16 6LJ .

Bad Influence 3(20p) - Interviews with The Deformed,Varukers,Post Mortem,Depraved,Not so Brave +reviews e.t.c.Great zine - shame its only 8 pages.Get it from 7 Bainsborough Hill, Henly on Thames,Oxon,RGE 1ST .

Revelation 5 (25p)(A4) - This thing is thick - 30 pages packed with loads of stuff in Icons,Crass,Shrapnel,Iconoclasts,Neurotics,Resistance 77,Subhumans, + tons of articles, reports,reviews,letters e.t.c - I still haven't read it all!The only thing that lets it down is the poor quality print/lay out - but it's still well worth getting from Revel. c/o 66 Attracta Rd. ,Cabra,Dublin,Ireland.

Brains Thinking 3 (25p)(A4) - A really great zine here from Mark.It features Sacrilig Decadence Within,Depraved,Capital Scum,English Dogs + some good reviews e.t.c .Mark, Briarside,Hanson Rd.,Hinckley,Leices,LE10 1LL,England.

Fat + Sweaty 3 (40p)(A4) - Ouch!What a name..Despite this it's a pretty o.k rag.As well as interviews with Husker Du,Sonic Youth,Depraved,X-iles,Rubella Ballet,Half man half biscuit,Napalm Death,Funeral Pyre + loads more,there's recipes,articles + stuff includ a v. funny one on bouncers,and one on how to be fat and sweaty!The price reflects the of it. - Get it from Hamish,20 Aqualate Close,Newport,Shropshire,TF10 7TF .

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Remember to enclose an S.A.E when sending for zines.Also,if you can sell a few zines someone,drop them a line - I'm sure they'll be glad to hear from you.

Gig Review ** SCREAM,WHITE FLAG,MOTTEK,DEPRAVED,FEED YOUR HEAD -Cloud 9 - £2

It was 'Feed Your Head' that got the show started tonight. They played a kind of medium to fast paced tuneful punk - not very original but o.k.The singer has got one of the deepest,gruffest voices I've ever heard. After a few tracks they got a bit boring,partly because they were so static.
The Depraved were brill - Ian(singer)wasn't still for a second - he was jumping + diving about all over the place in a crazed frenzy - great stuff!! They played tracks from 'Come on Down' l.p as well as songs from their 2nd forthcoming l.p + a fresh version of (You make me wanna) Shout/Dance.-Definately one of better U.K bands - esp. live.

Mottek ↑

Mottek played some powerful German hardcore - pretty good as well.
White Flag - well what can I say - Wonderful,just wonderful. They're so entertaining as well - messing about doing their rock guitar hero impressions + jumping about the stage.
Scream rounded the show off. More American brilliance.As well as an active stage show,they were a joy to listen to.It sounds like they are influenced by acid rock,reggae,a touch of Dickies + the rest Scream.
The crowd ? - lacking in number + enthusiasm.

White Flag ↑ Scream

(Scream)

Record Reviews **

White Flag - Peace -I can hardly praise this enough.Musically it it is imaginative, powerful,fairly fast with some really catchy tunes + great singing.The lyrics cover a number of subjects - serious + not so serious.Just BUY - Should be about £4 - £5 .
Scream - This Side Up - This has hardly been off my turntable since I got it.It is mo musical than I expected - but it is one Awesome record.It's original. A must / Available through C.O.R for £4:25 if your local record shop doesn't have it.

NKE BURNS/
STIFF LITTLE
FINGERS
i KBH. '81