

MEL BAY PRESENTS

Selected Guitar Solos



1 2 3 4 5 6 7 8 9 0

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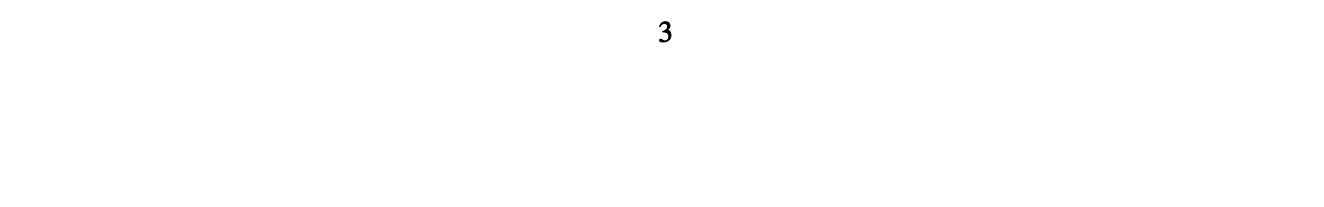
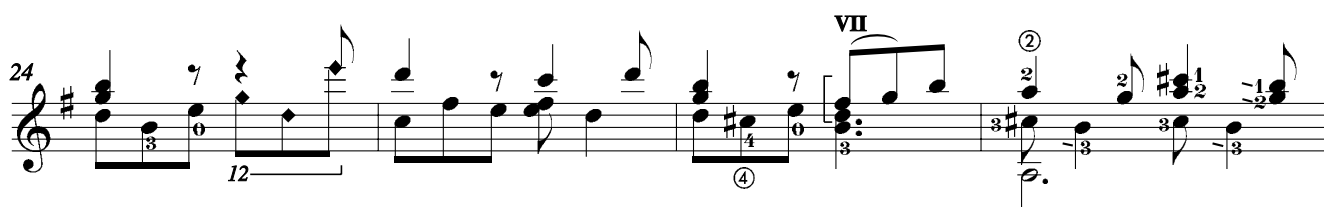
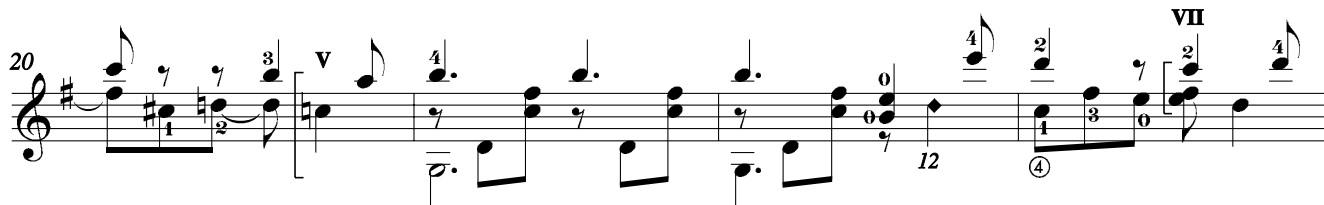
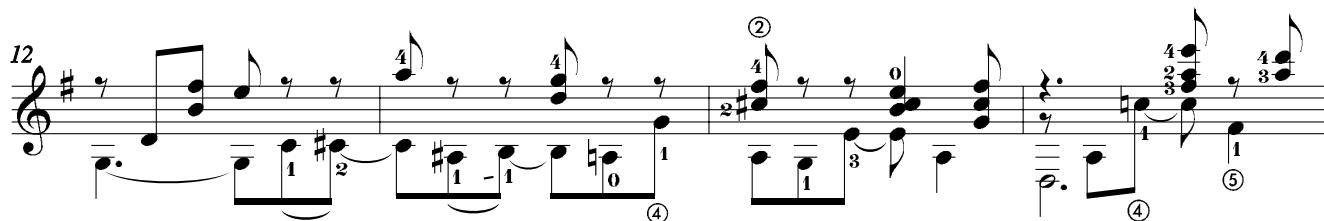
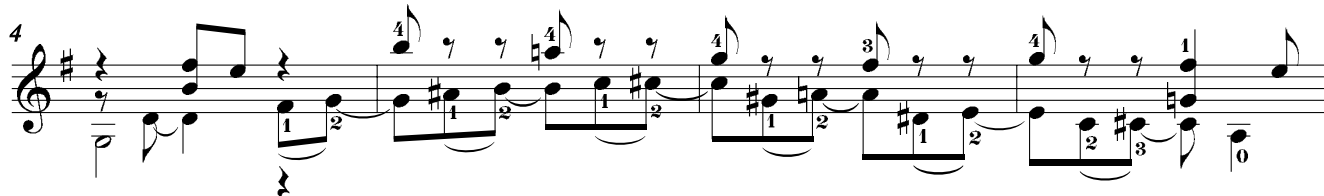
to Ricardo Iznaola

Aire de gato

Allegretto ♩ = 90

faridhaidar.blogspot.com

Jorge Morel



28

32

36

40

44

mp

48

52

56

VII

4

60

64

68

72

76

80

84

88

mp

p

poco cresc.

mf

92 **V** **III** **I** **III**

96

100

mp

104

108

p

112

poco cresc.

mf

116

120

Musical staff 120-123. Key signature: one sharp (F#). The staff contains a series of chords and single notes. Measure 120 has a circled '2' above the final chord. Measure 123 has a circled '4' above the final chord. Fingering numbers 6, 3, -3, 0, 4, 1 are visible below the staff.

124

Musical staff 124-127. The staff continues with chords and single notes. Measure 127 has a circled '12' below the staff.

128

Musical staff 128-131. The staff continues with chords and single notes. Measure 131 has a circled '12' above the staff.

132

Musical staff 132-135. The staff continues with chords and single notes. Measure 135 has a circled '12' above the staff.

136

Musical staff 136-139. The staff continues with chords and single notes. Measure 139 has a circled '12' below the staff.

140

Musical staff 140-142. The staff continues with chords and single notes.

143

Musical staff 143. The staff contains a series of chords. The piece ends with a double bar line. The dynamic marking *mf* is written below the staff.

Recordando A Barrios

Remembering Barrios

faridhaidar.blogspot.com

Jorge Morel

Moderato

mp

VII

V

poco rit.

a tempo

ten.

cresc.

VII

III II

7

13

19

25

31

37 *rit.*

43 *dim. mp*

49 *poco cresc. mf*

55

61

a tempo

66 *mp*

71 *cresc.*

9

The musical score is written for guitar in 4/4 time. It consists of 80 measures, divided into eight systems of five measures each. The key signature has one flat (B-flat). The score includes various guitar-specific notations such as fingerings (numbers 1-4), chords, arpeggios, and slurs. Dynamics are indicated by *rit.* (ritardando), *dim.* (decrescendo), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo). A tempo change to *a tempo* is marked at measure 66. The piece ends with a final chord in measure 80.

76 **III** **II** **I** **II** **III**

80 **VI** **IX** **VI** *poco accel. Allegro*

84

88 **II**

92

96

100 **II** *m i a*

104

108

112

116

120

rit. **Tempo I**

125

131

ten.

136 *mp espress.*

141 **III**

146 **I** **I** **VII**
mf *cresc.*

151 **VII** **②**

156 **V** **VII**

161 **II** **3** **3** **3**

165 **3** **3** **3** **3** **3** **3** **3**

168

171

174

poco rall.

a tempo

mf

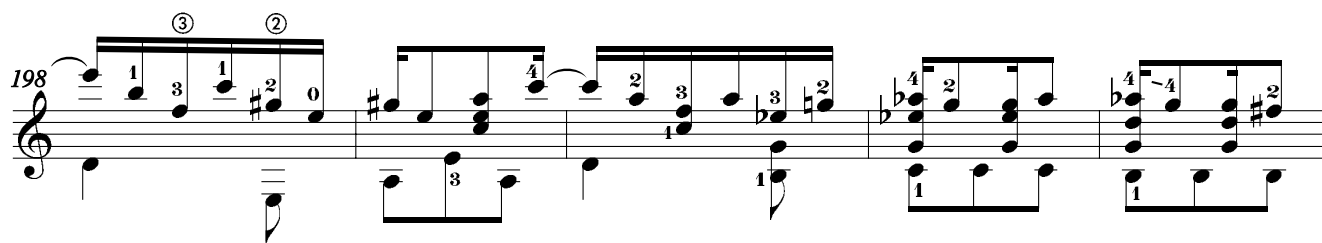
178

183

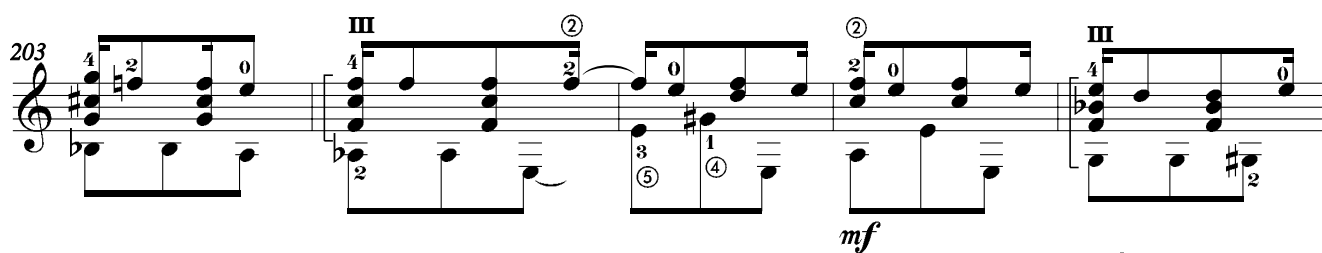
mf

188

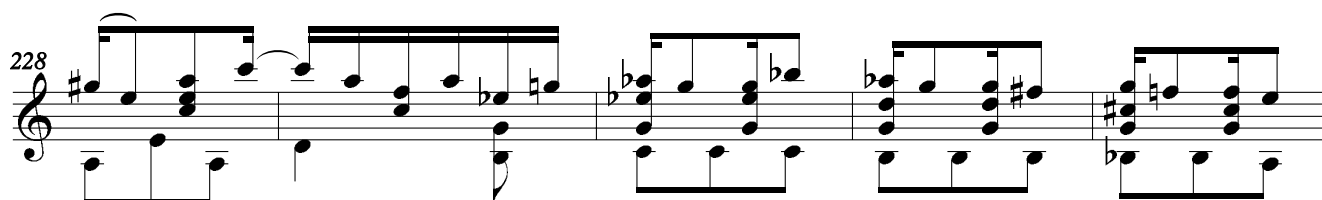
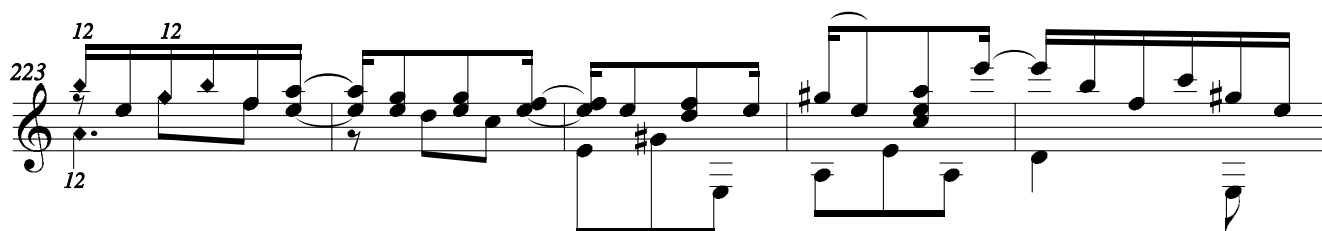
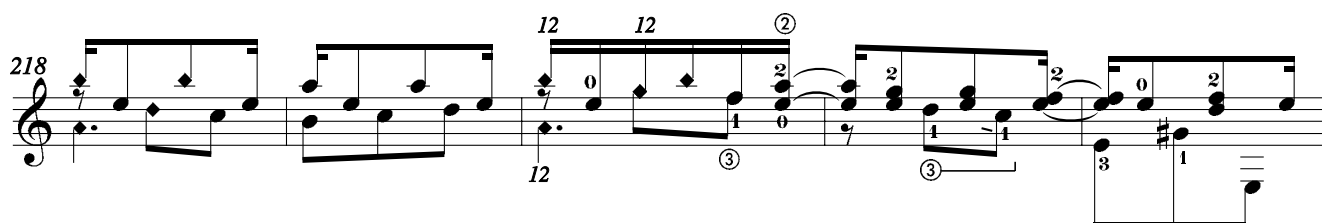
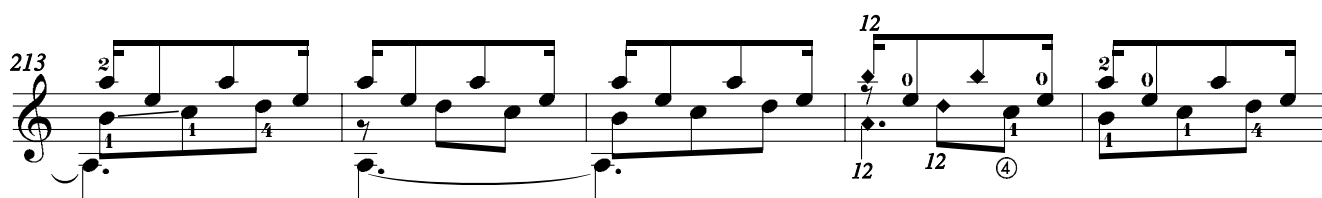
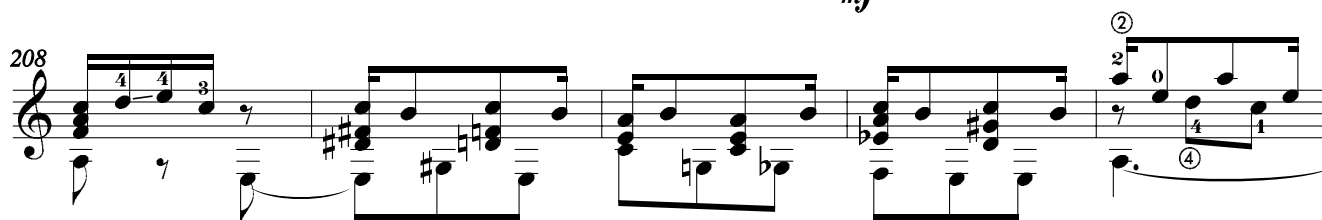
193



faridhaidar.blogspot.com



mf



233

238

243

248

253

257

dim.

261

poco rit.

mp

to Eli & Ann Kassner

Barcarole

Jorge Morel

faridhaidar.blogspot.com

Moderato

⑥ = D

espressivo

4

8

12

16

20

24

V

IV

II

III

mf

espressivo

16

28 **VI** ②

31 **II** *poco rit.* **II** *a tempo*

34

38

42

45

49 *rit.* ④ *mp*

to Liona Boyd
Little Serenade
faridhaidar.blogspot.com

Jorge Morel

Moderato

III

mf

4

III

7

poco rit. *a tempo*

10

mf

13

poco rit. V

16

19

II

22 *V*

25 *poco rit.*

cresc.

28 *a tempo* *II* *V*

f

31 *mf*

34 *II* *VIII*

37 *rit.* *IV* *p*

40 *IV* *III* *II*

43

12 VII

46

12 7 12

49

rit. *a tempo*

52

55

58

rit. *p*

61

12 12

64

poco rit. *molto rit.* *dim.* *pp*

12 7

Rondo a la Latina

Jorge Morel

⑥ = D

II

6

1

1

2

2

31

mf

Musical staff 31-35: Treble clef, key of D major. Measures 31-35 show a sequence of eighth and sixteenth notes with a melodic line and a bass line of eighth notes. A dynamic marking of *mf* is placed below measure 33.

36

Musical staff 36-40: Continuation of the musical sequence from the previous staff, measures 36-40.

41

cresc. f

Musical staff 41-45: Measures 41-45. Measure 45 features a double bar line and a key signature change to D minor, indicated by a natural sign on the F#. The staff continues with measures 46-50.

46

II

Musical staff 46-50: Measures 46-50. Measure 46 includes a section marked with a Roman numeral *II*. The staff continues with measures 51-55.

51

V

Musical staff 51-55: Measures 51-55. Measure 51 includes a section marked with a Roman numeral *V*. The staff continues with measures 56-60.

56

dim. mp

Musical staff 56-60: Measures 56-60. Measure 56 includes a section marked with a Roman numeral *II*. The staff continues with measures 61-65.

61

Musical staff 61-65: Measures 61-65. The staff continues with measures 66-70.

66 *12* *12* *12* *12*

71 *12* *VII* *④* *mp*

76 *VII* *3* *4* *3* *2*

81 *②* *VII* *②* *4* *2* *3*

86 *②* *②* *f* *pont.* *②* *4* *2*

91 *VII* *12* *p* *dim.*

97 *③* *1* *4* *2* *ord.* *1* *4* *2* *0* *poco cresc.*

103 *mf*

108 VII

113 ② 12 VII ②

118 12 dim. p pont.

123 cresc. f

128 12 12 12

133 dim. mf

138 ^③

143

148

153

158

163

dim.

mp

168

II

mf

173

178

183

188

193

198

203

208 *poco rit.* *a tempo*
f

Musical staff 208-212. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *mf*, and tempo markings *poco rit.* and *a tempo*. A fermata is placed over a note in measure 212.

213 *mf*

Musical staff 213-217. The staff continues with eighth and sixteenth notes. There are dynamic markings *mf* and *f*, and a tempo marking *a tempo*. A fermata is placed over a note in measure 217.

218 *poco rit.* *a tempo*
dim. *mp*

Musical staff 218-222. The staff contains eighth and sixteenth notes. There are dynamic markings *dim.* and *mp*, and tempo markings *poco rit.* and *a tempo*. A fermata is placed over a note in measure 222.

223 *cresc.* *mf*

Musical staff 223-227. The staff contains eighth and sixteenth notes. There is a dynamic marking *cresc.* and *mf*. A fermata is placed over a note in measure 227.

228 *f*

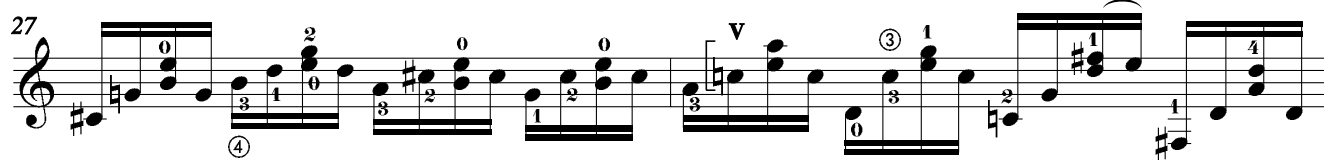
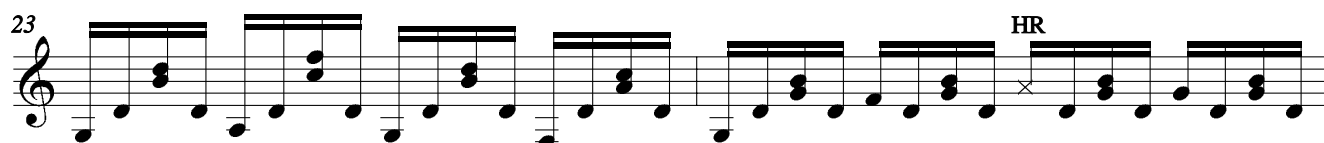
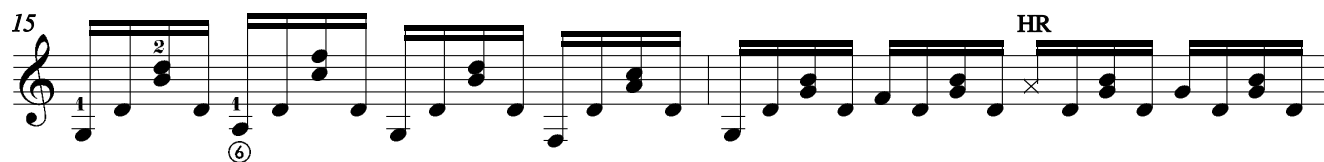
Musical staff 228-232. The staff contains eighth and sixteenth notes. There is a dynamic marking *f*. A fermata is placed over a note in measure 232.

233 *f*

Musical staff 233-237. The staff contains eighth and sixteenth notes. There is a dynamic marking *f*. A fermata is placed over a note in measure 237.

238 *pont.* *molto rit.*
dim. *pp*

Musical staff 238-242. The staff contains eighth and sixteenth notes. There are dynamic markings *dim.* and *pp*, and tempo markings *pont.* and *molto rit.*. A fermata is placed over a note in measure 242.



29

31 *p i a m i a m i a m i*

33

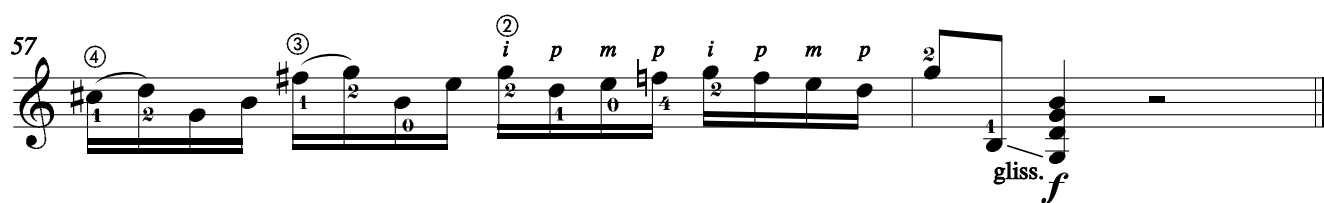
35 12

37 III

39 III

41

43 II



to Wayne Busnell

Lullaby and Dance

Jorge Morel

Andante ♩ = 72

faridhaidar.blogspot.com

⑥ = D

mp

5

9

13

17 *espress.*

21

25

29 IV II

33 VII VII

37 *poco rit.* *mp*

41

45 *rit.* Allegretto *mf*

49

52 VII

56

60

64

68

72

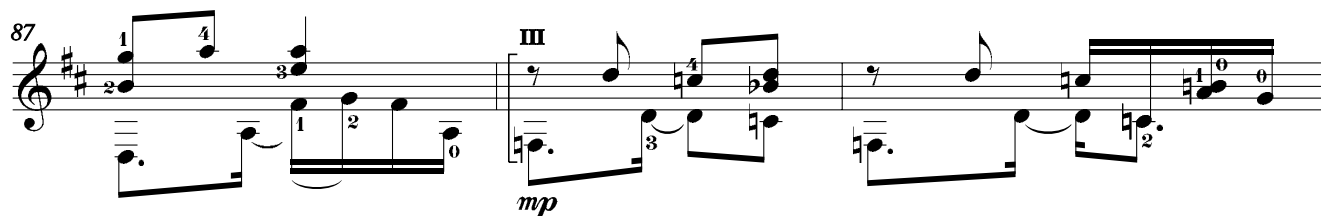
75 *mp* VII

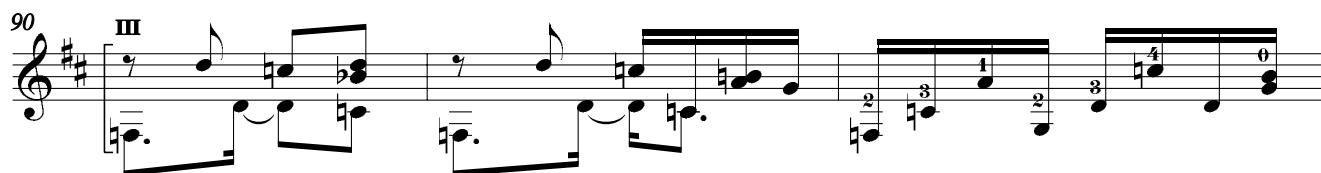
78 VII

81

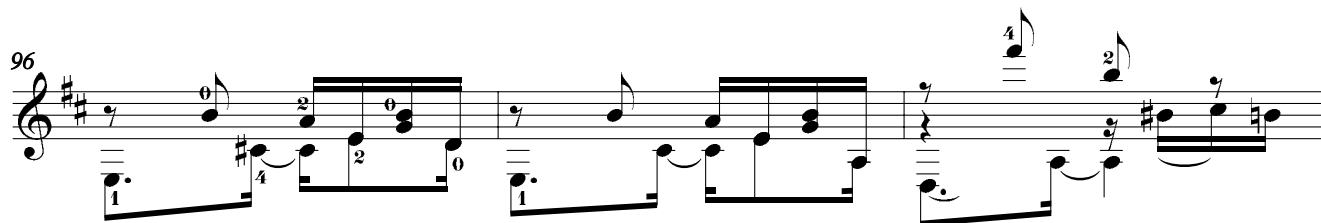
84 VII

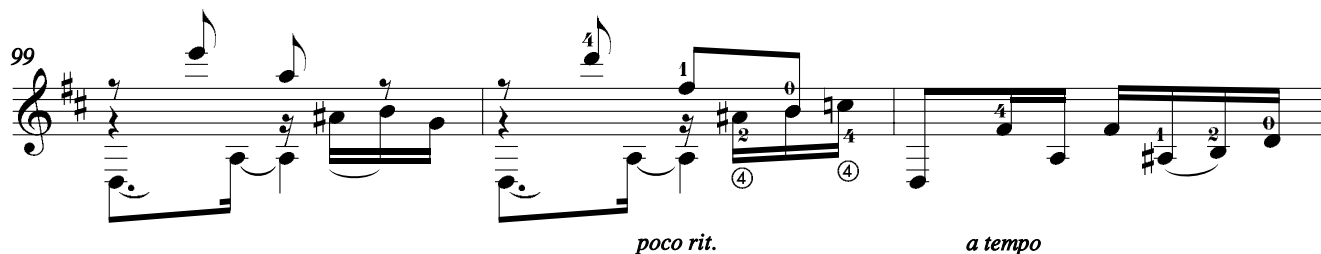
poco dim.

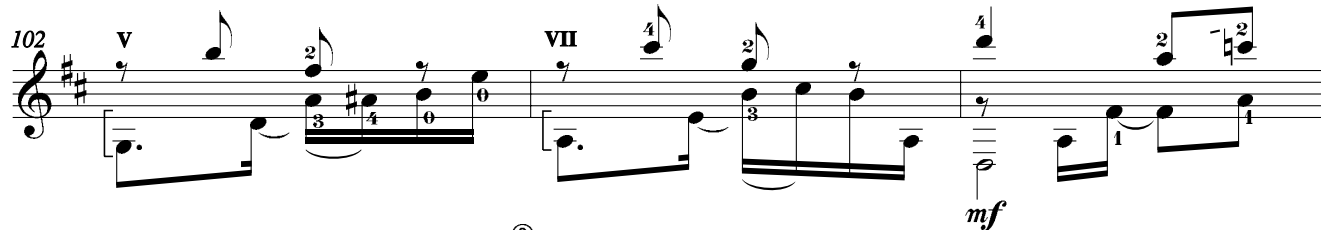
87 
mp

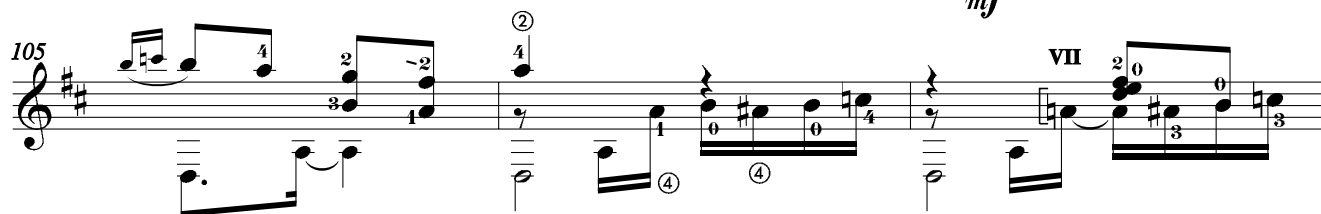
90 

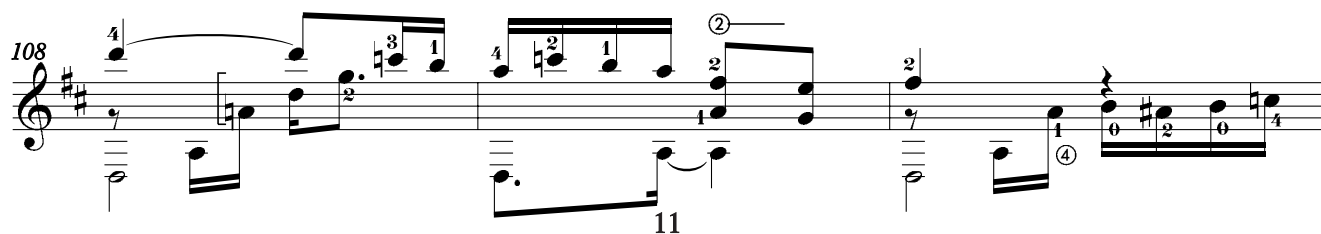
93 

96 

99 
poco rit.

102 
mf

105 

108 
11

111 VII

114

118 VII

121 VII V VII VIII

125 *mp*

128 VII

131 *molto rit.* *dim.* *p*

12

to Tony Acosta

Brazilian Sunrise

faridhaidar.blogspot.com

Jorge Morel

Allegretto moderato ♩ = 80

⑥ = D

mp

mf

tamb.
(golpe on strings)

19

22

25

28

31

34

37

f

40

mf

43

46

V *III* *12*

49

4 *12* *12*

52

4 *4* *4*

55

faridhaidar.blogspot.com

58

X VIII VI rit. a tempo

mf

61

III

64

espress.

mp

67

V

70

73

76

79

82

85

88

to John Price

Al Guitarrero

faridhaidar.blogspot.com

Jorge Morel

Allegretto

The musical score for "Al Guitarrero" is written in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 4, marked with dynamics *p* and *mf*. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, ending with a double bar line and a repeat sign. The score includes various guitar-specific notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

13 ⑥

15 cresc. p f p

17 p p

19 mp

21 VII VII

23 ③ ②

25 ② II III V III

27

29

31

33

35

37

39

41

VII

IV

II

f

mp

43

45

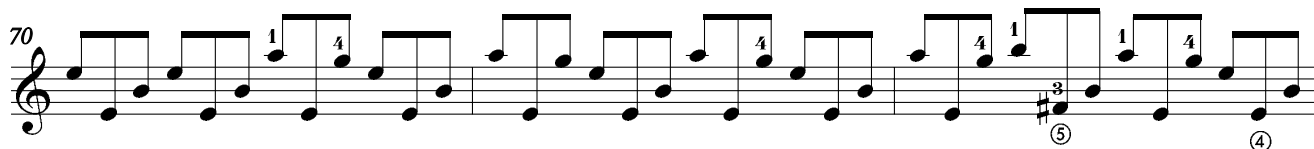
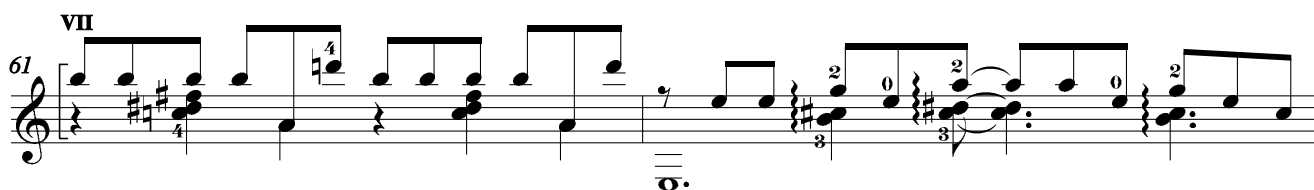
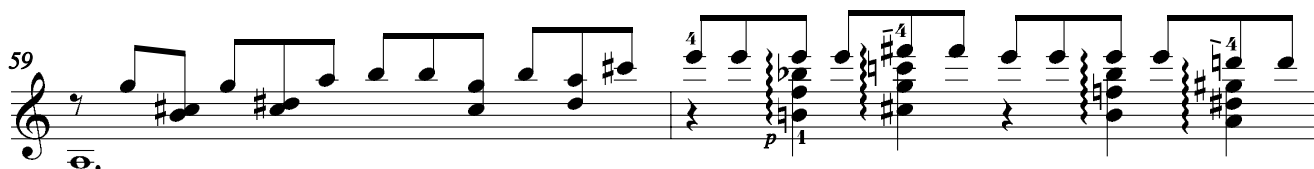
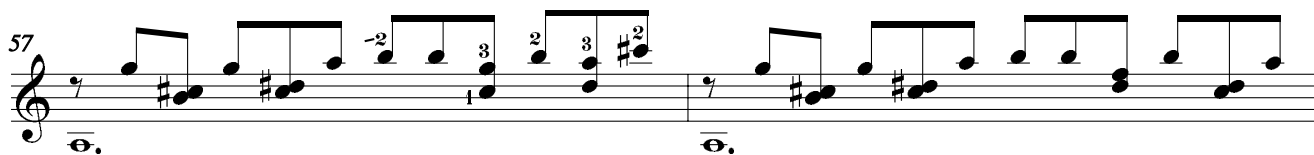
47

49

51

53

55



poco rit. **Allegro moderato**

73 *attacca* *mp* faridhaidar.blogspot.com

76

80 *mf*

84

88 *ten.* *a tempo* *mf*

92

96

100

104 ^② 2 0 1 4

107

110 *rit.*

Meno mosso

115 *mp*

118 *poco rit.* *p*

120 *poco rit.*

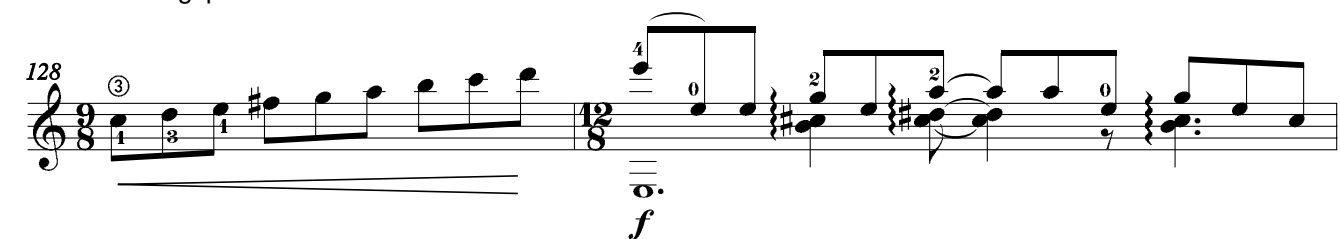
Tempo primo


122 *mf*

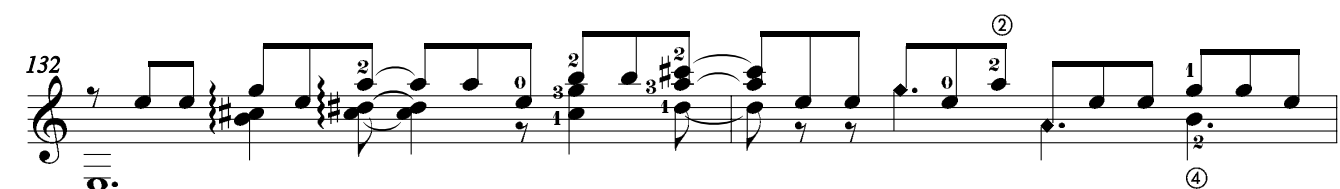
124 *f*

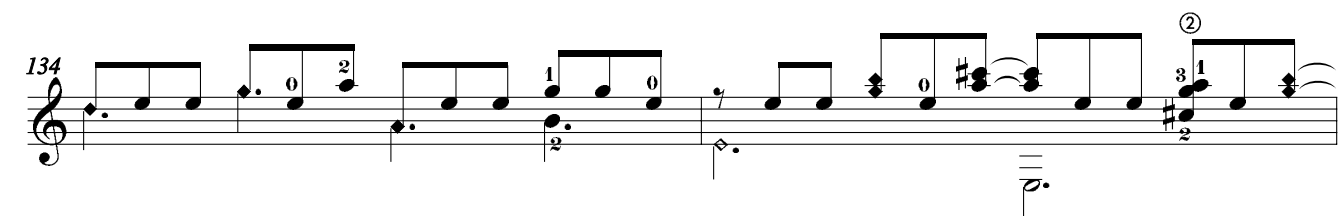
126  *cresc.*

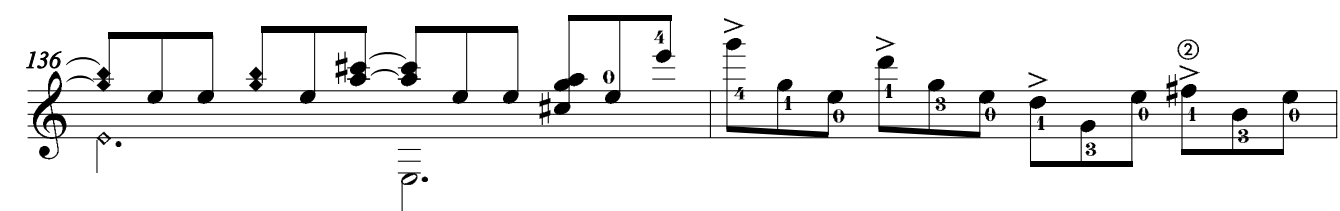
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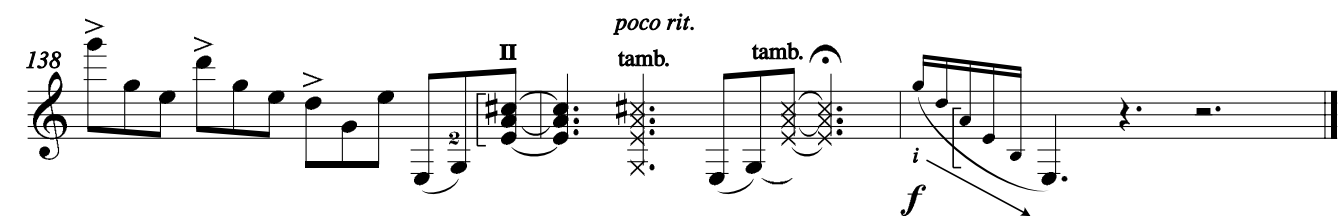
128  *f*

130  *f*

132  *f*

134  *f*

136  *f*

138  *poco rit.*
tamb.
f

Little Suite to Rebeca

faridhaidar.blogspot.com

Jorge Morel

Lento

mf

5

9

III

13

poco cresc.

17

f

21

mf *dim.* *mp*

25 *mf*

29

33

36

40 *rit.* *p*

Moderato
trem. *mf*

47

49 VII

faridhaidar.blogspot.com

51

53

55

57 *a tempo*

mf

59

61

mp

63 **III**

65

67 **VIII**

69 **III**

71 *rit.* *a tempo* **mf**

73

75 **VII**

77

79

molto rit. *attacca*

82

Allegro *f*

88

94

f

100

106

f

VII

111

p

⑤

④

116

④

f

VII

120

②

③

①

③

VII

124

③

④

③

④

128

mf

VII

132

④

f

VII

137

tamb.

142

mf

147

f VII

152

p VII

157

f

162

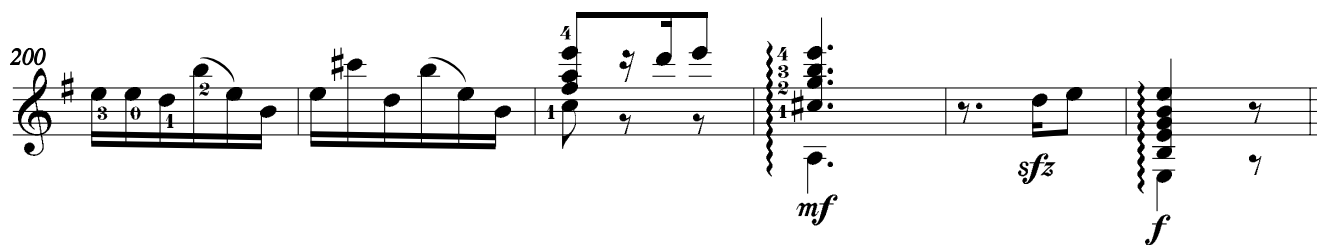
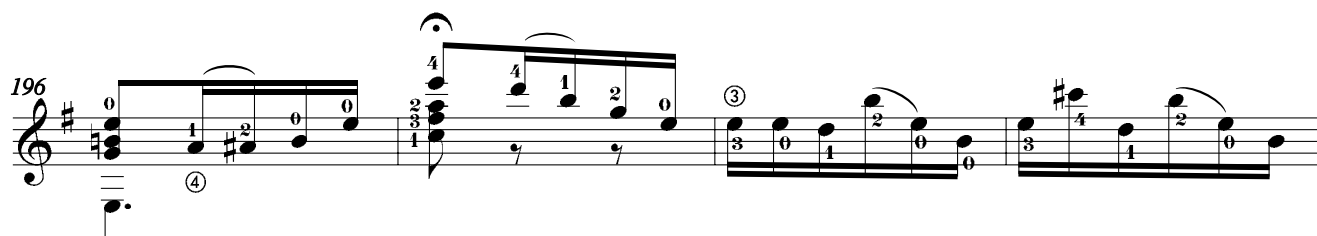
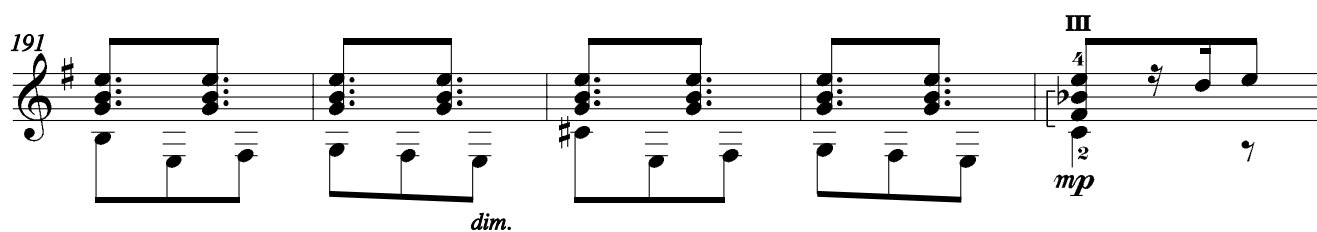
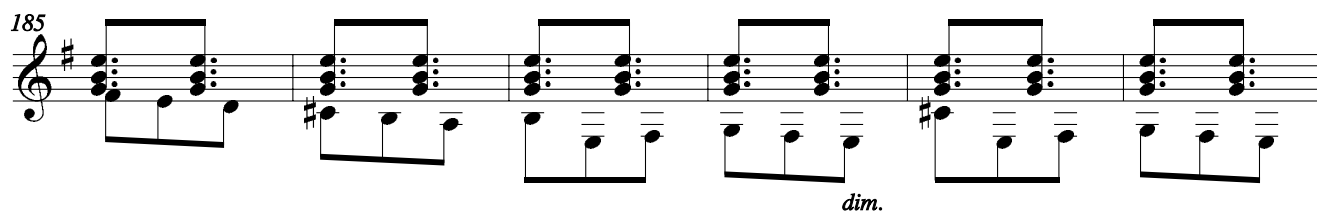
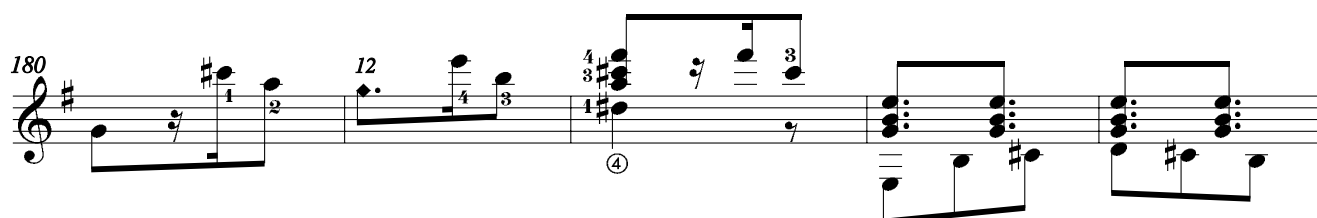
f VII

166

f VII

171

f VII



A Mi Barrio

Pompeya

faridhaidar.blogspot.com

Jorge Morel

Allegretto ♩ = 102

The musical score is written for guitar and bass in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 102 beats per minute. The score consists of six systems of music, each with a measure number at the beginning: 1, 5, 9, 13, 17, and 21. The guitar part is on the upper staff, and the bass part is on the lower staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. A dynamic marking of 'mf' (mezzo-forte) is present at the beginning of the first system. A circled '5' appears below the first measure of the first system and below the fifth measure of the third system. A circled '2' appears above the fourteenth measure of the fifth system. A Roman numeral 'II' is placed above the twenty-second measure of the sixth system. The score ends with a double bar line and a repeat sign in the final measure.

25 V IV II 1. IV

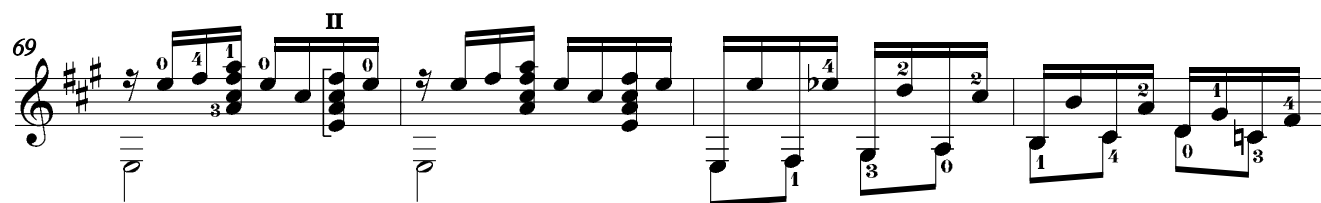
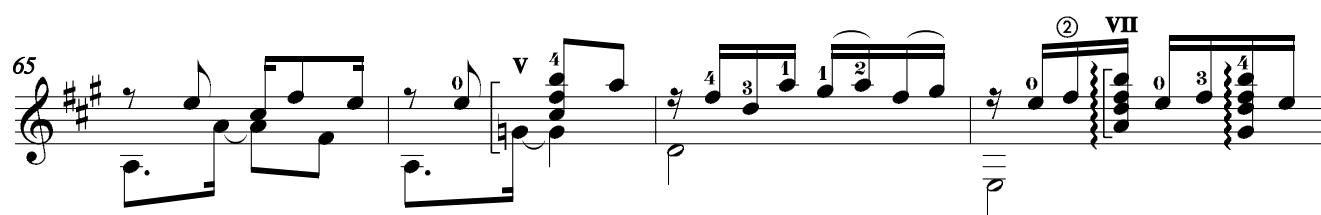
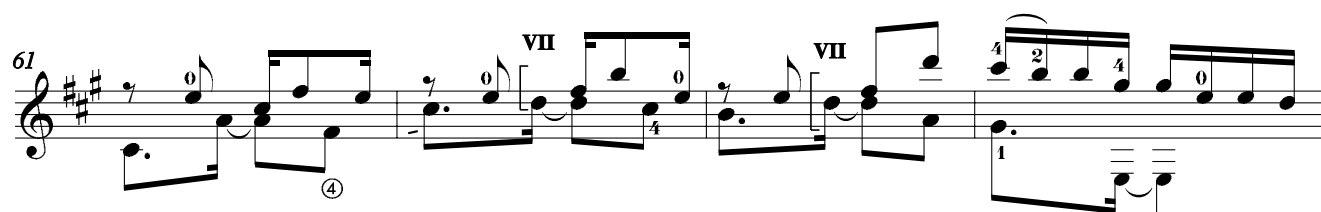
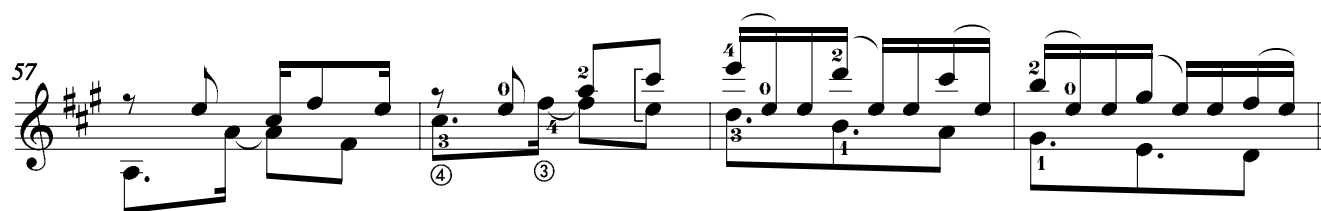
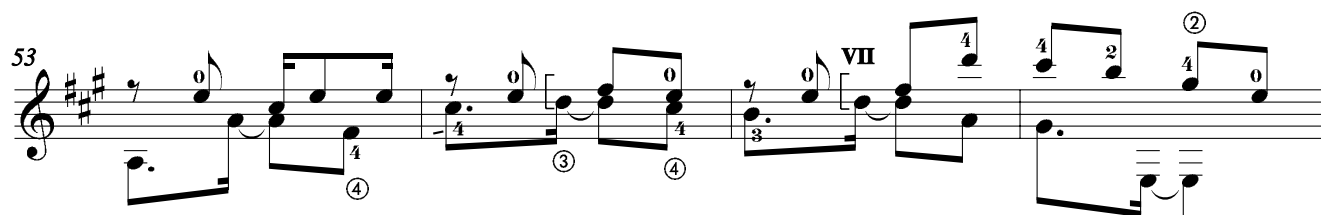
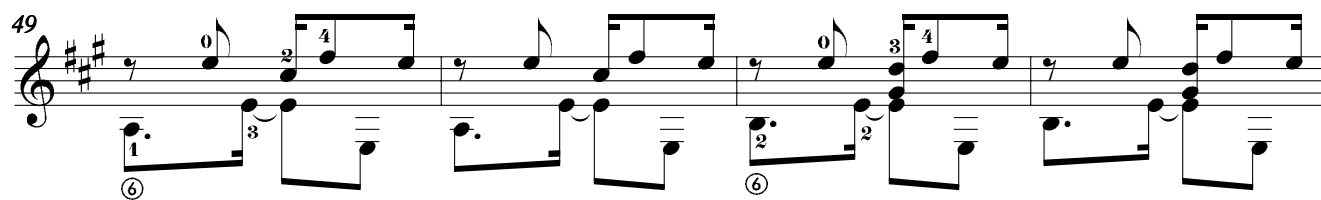
29 2.

33 ② ③ ④ ⑤

37 ④

41 ③ ④

45 ② ④



73 **VII**

76

faridhaidar.blogspot.com

Meno mosso

79

82

85 **a tempo**

89

93

97

poco cresc.

mf

101

105

109

II

113

